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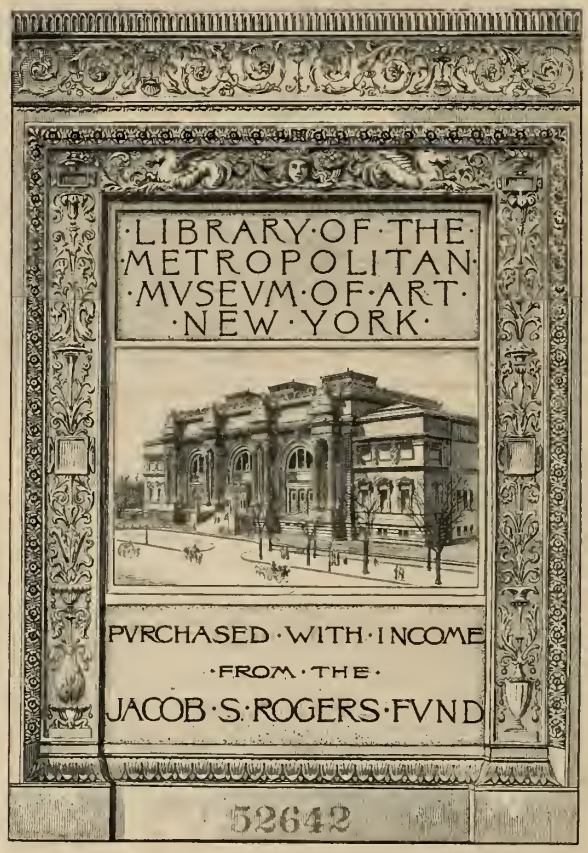

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FINAL PUBLIC SALE OF

THE ART HOUSE, INC.

ESTABLISHED 1891 , , 12-14 EAST 41ST STREET

OLD CHINESE POTTERIES, PORCELAINS AND OTHER PRODUCTIONS OF THE FAR AND THE NEAR EAST ~ EUROPEAN FAIENCE AND CARVED WOOD CABINETS

SALE MARCH 12, 13 AND 14 AT THE

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH *to* 57TH STREET

NEW YORK

OLD CHINESE PORCELAINS

Potteries and other Productions of the Far and the Near East · European Faience and Carved Wood Cabinets

FROM THE ART HOUSE · INC.

12-14 EAST 41ST STREET · NEW YORK

ON FREE EXHIBITION FROM MARCH 7
UNTIL TIME OF SALE · WEEKDAYS
FROM 9 A.M. TO 6 P.M. · SUNDAY
FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE
MARCH 12, 13 AND 14 AT 2:15 P.M.

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION · INC.

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

1925

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

FINAL PUBLIC SALE OF THE ART HOUSE, Inc.

THE Art House, Incorporated, long installed in this city, will discontinue business in its present rooms at 12 and 14 East Forty-first street. The site of the property has been recently sold, and new tall buildings will soon replace the brown stone houses that have existed there for half a century.

Thirty years ago the late Edward Runge, the noted Chinese porcelain expert, was the buyer for the Art House, and many of his purchases have enriched public museums and private collections in this country.

Objects bought by Mr. Runge and others from the famous Oriental porcelain and pottery collections of Petthick, Arbuthnot, Ward, De Morgan, Tah Kee, Forbes, Vapereau, Kierulff, Startseff and Yan Li San will be sold at this unrestricted public sale March 12, 13 and 14. The cabinets and cases that have held the Art House possessions will be disposed of under the same conditions of sale.

No attempt has been made to produce special illustrations of the pieces in this final public sale of the Art House holdings, but the catalogue text has been written with the idea of giving proper attributions and dates, as well as other helpful information for collectors and buyers.

THE ART HOUSE, INCORPORATED.

12 *and* 14 *East Forty-first street,*
New York City, *February,* 1925.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS FOR UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, Inc
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

FIRST SESSION

THURSDAY, MARCH 12, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 217 inclusive

3.-

1—Satsuma Miniature Coniform Box with Cover

Decorated with maple leaves and conventional devices in colors and gold on a minutely crackled creamy ground. Has stand.

2—Pair Satsuma Oviform Jars

Decoated in colors and gold with alternating panels of brocade and figure compositions. Have stands.

Height, 3½ inches.

From the Startseff collection.

3—Pair Satsuma Pear Shaped Bottles

3.- Tapering to a slender neck. Decorated with the Hō-wō bird in gold swooping upon peonies in brilliant flower, on a cream ground finely crackled. Have stands.

Height, 4 inches.

From the Startseff collection.

4—Pair Oviform Satsuma Vases with Expanding Lips

1 50 Decorated in medallions with figures and landscapes, in gold and soft colors. Have stands.

Height, 4 inches.

From the Startseff collection.

5—Satsuma Miniature Pear Shaped Bottle

1.- Decorated with ten fan shaped medallions adorned with landscapes and figures in color, interrupting a gold and diapered ground. Has stand.

6—Satsuma Oviform Vase

1.- Short neck and spreading lip. Intricate and elaborate decoration exquisitely executed, picturing landscapes and myriad small figures of ladies and boys, in brilliant colors and gold, on a stippled ground, and set off by diapered borders. Has stand.

Height, 4¾ inches.

7—Satsuma Incense Burner with Metal Cover and Teakwood Stand

3.- Ovoidal on a low and scrolled foot, with sloping shoulder and large mouth which has metal rim and pierced cover in chrysanthemum motive. Shoulder decorated with a multiplicity of chrysanthemum medallions in various soft colors and gold.

Diameter, 5 inches.

8—Richly Decorated Ovoidal Satsuma Bowl

5.- On the interior the "thousand butterflies," and on the exterior, under a lip border of the "hundred boys," a mass of brilliant chrysanthemum blossoms, the whole in colors and gold and the entire surface covered with the decoration. Has stand.

Height, 4¾ inches.

9—Japanese Koro with Metal Lip and Cover

2.- Ovoid, the cover dome-shaped and pierced. Crackled creamy ground, interrupted by foliar panels springing from base and lip, with red ground and floral decoration in colors and gold, the interspaces bearing palmate quatrefoils in gold. Has stand.

Diameter, 4¼ inches.

10—Japanese Decorated Bowl

3.- Ovoidal, the entire surface of interior and exterior given to decoration. On the interior demoniac figures in combat, and highly conventional borders, and on the exterior brocade panels alternating with medallions of boys at play. In colors and gold. Has stand.

Diameter, 5½ inches.

11—Pair Japanese Jars

4 50 Cylindrical, the sides slightly incurvate and divided into six panels by bamboo upright moldings; contracting underbody and shoulder and short neck with molded lip. Each of the sides dscorated with two panels of landscape and story, in colors on a gold ground.

Height, 6 inches.

From the Startseff collection.

JADE, AGATE, AMETHYST AND CRYSTAL SNUFF BOTTLES

12—Agate Statuette

6.- Figure of a young woman in an accordion skirt carved in white agate, in an open mussel shell carved in translucent gray agate. Has silver stand.

Height, 3 inches.

13—Agate Ornament

3.- Carved as a demon within a shell with a small shellfish in relief on the back, in gray and white agate. Has stand.

14—Three Glass Miniature Snuff Bottles

3.- Inverted bell shape, flattened.

15—Two Glass Snuff Bottles

2.- Flask shapes, one bulbous and plain, in the hue of golden amber, the other flattened and carved, its tone that of the pink tourmaline or Chinese ruby.

16—Two Corrugated Glass Snuff Bottles

1.- One ovoid and colorless, one flask shape and smoky, both with melon-like surfaces. (One cracked.)

17—Two Glass Snuff Bottles

2.- One pilgrim-bottle shape, of clear transparent light brown amber tone, the other in the dense opaque hue of maple sugar but of brilliant surface. Have stands.

18—Jade Snuff Bottle

2.- Carved as a capacious bag with its puckering string tied in a bowknot and a monkey clambering up one side of it. Dense white jade brightly polished.

19—Two Ruby Glass Snuff Bottles

2.- Flattened flask shape, one taller than the other; brilliant and rich ruby glass. Have stands.

20—Agate Snuff Bottle

5.- Carved as a melon, in dense yellowish agate, with leaves and other fruit carved in relief in a brown layer at one side.

21—Smoke Crystal Snuff Bottle

22 50 A globular jar, flattened, is carved in light relief with trees, and at one side a recumbent horse supports a monkey carved in open-work relief.

22—Garnet Glass Snuff Bottle *Ch'ien-lung*

2.- Inverted pear shape. Glass of deep, dark garnet hue, with a deeply carved primitive ornamentation of conventional archaic dragons whose sinuous bodies appear to represent floral scrolls. Has stand.

23—Agate Snuff Bottle

2.- Pilgrim-bottle form, paneled in relief with medallion faces and oval handles. Brownish agate with dark mottlings. Soft polish. Has stand.

24—Two Ruby Glass Snuff Bottles

5.- One slender pear shape, flattened; one flask shape, with faceted sides. Have stands.

25—Conglomerate Snuff Bottle

3.- Oviform, with agate mottlings in a rich variety of soft hues, and a variable polish.

26—Two Opaque White Glass Snuff Bottles

2.- Ovoidal flask shape, flattened.

27—Agate Snuff Bottle

2.- Ovoidal flask shape. Grayish agate of soft polish, with white areas, striations and concentric rings. Has stand.

28—Two Ruby and Snowflake Glass Snuff Bottles

4.- In flask shapes, with great brilliancy and depth of color. Have stands.

29—Agate Snuff Bottle

Miniature flask shape, ovoidal and flattened. Onyx markings and bright polish. On the obverse a floral spray carved in delicate relief.

30—Two Cameo-glass Snuff Bottles

Pilgrim-bottle shape, one carved with horses and trees, one with immortals and landscapes, in rich azure relief on a ground of snow.

31—Agate Snuff Bottle

Flattened oviform with short foot and nec. Translucent agate of grayish note, with brownish and yellowish mottlings and bright polish. Has stand.

32—Smoke Crystal Snuff Bottle *Ch'ien-lung*

Ovoidal flask shape. Dense opaque crystal intricately carved in relief and by incision with bats flying amid clouds above a lotus pond. Has stand.

33—Two Glass Snuff Bottles

In flask shapes, one short and stocky, one slender and elongated.

34—Two Glass Snuff Bottles

One ovoidal flask shape, flattened; of opaque jade-white glass. One of beeswax-gray glass, all faces outlined by carving.

35—Rock Crystal Snuff Bottle *Ch'ien-lung*

Square-set flask shape, generously ornamented, on the reverse by pine and other trees carved in delicate relief, and on the obverse by a quadruped of the jungle, a bamboo tree and butterflies, carved in bolder relief. Has stand.

36—Gold Lacquer Inro

Herbage and shrubbery in gold relief, and flying birds inlaid, on a ground of dark and soft golden tone. Carved wood netsuke in double-gourd shape.

Length, 3½ inches.

37—Two Inro

4.- One ivory, grained and tinted and carved in relief, the main surfaces brown and the full moon in mellow ivory relief pictured rising from waves of the sea. One wood, carved in relief with a Rakan and tiger and other figures.

Length of latter, 3 inches.

38—Two Inro

4.- One in black lacquer, inlaid in other lacquers and gold with a running wild boar and varied herbage. One of gilt bronze, inlaid with floral medallions in polychrome enamels.

Width of former, 4½ inches.

39—Inlaid Black Lacquer Inro

2.- Inlaid with branches of blossoms and fruit in mother-of-pearl, tinted ivory and gold lacquer, on a brilliant black lacquer ground spangled in gold. Signed.

Length, 3½ inches.

40—Inlaid Black Lacquer Inro

2 50 Brilliant black lacquer, with a tree trunk in gold relief and on the trunk an insect with wings inlaid in mother-of-pearl. Signed.

41—Gold Lacquer Pocket Shrine *Japanese*

4.- Circular, with equivalent cover, the exterior in gold lacquer of soft tone, the interior carved with figures in relief tinted in colors and gold. Signed.

Diameter, 3 inches.

42—Two Glass Snuff Bottles

3.- One inverted pear shape, of pure opaque white glass, the other of a translucent grayish jade-white, in pear shape irregularly flattened. One has stand.

43—Cameo-glass Snuff Bottle

3.- Pear shape, flattened, carved in rich cerulean relief with a pavilion and figures on a translucent ground of melting snow.

44—Agate Snuff Bottle

Elongated ovoidal form with well defined foot and gracefully curved neck, all sides carved with oval panels in relief and highly polished. Silver inlaid stopper. Has stand.

45—Agate Snuff Bottle *Ch'ien-lung*

Flattened flask shape. Gray and brown agate finely mottled and revealing greenish areas. Has stand.

46—Two Cameo-glass Snuff Bottles

One elongated pear shape of colorless glass, with an elaborate relief decoration in rich and deep wine-red representing a fish-dragon emerging from the waves and supporting a pavilion on the clouds of its breath, with bats and a stork flying near by. One bulbous and ovoidal, with wine-color relief carvings representing a land-dragon and a phoenix, on a snowflake ground.

47—Agate Snuff Bottle

Flattened flask shape. Delicate vaporous gray agate highly polished and left otherwise unadorned.

48—Agate Snuff Bottle *Ch'ien-lung*

Broad and bulbous flask shape. Fog-gray agate with a brilliant polish, and on the obverse a relief carving of a fish and a lotus spray in an adjacent layer of mottled yellow agate.

49—Two Imperial Yellow Glass Snuff Bottles *Ch'ien-lung*

One miniature, in flattened pear shape; has stand. One elongated flask shape, and ornamented with relief and incised carving.

50—Agate Snuff Bottle

Globular jar form somewhat flattened. Brownish-gray agate mottled by areas of rich and dark seal-brown and the whole highly polished.

51—Smoke Crystal Snuff Bottle *Ch'ien-lung*

Large full-bodied flask shape. Bright polish. Carved in delicate relief with a lotus pond in flower, and a pine tree. Has stand.

52—Amethyst Snuff Bottle

3.- Miniature flattened flask shape. Obverse carved in delicate relief with a pine tree, and the whole brilliantly polished. Has stand.

53—Hair Crystal Snuff Bottle

2.- Flattened pear shape on a short foot. Bright polish and iridescent touches.

54—Jade Snuff Bottle

5.- Flattened vase form on small foot. Pork-fat jade with a soft polish. Has stand.

55—Agate Snuff Bottle *Ch'ien-lung*

7.- Stocky flask shape, of a translucent foggy gray agate, with an ornamentation in relief on the obverse carved in a layer of soft, rich and deep light yellow and picturing a running horse ridden by a monkey.

56—Rock Crystal Snuff Bottle *Ch'ien-lung*

6.- Slender elongated flask shape, with a brilliant polish. Relief ornamentation of the tree peony in blossom, a fan, a basket of flowers and a scroll.

57—Smoke Crystal Snuff Bottle *Ch'ien-lung*

3.- Flattened flask shape with bright polish, carved in relief with two animalistic handles supporting deep loops. Has stand.

58—Agate Snuff Bottle

5.- Graceful ovoidal flask shape, flattened, brightly polished, and ornamented only by its exquisite polychromatic bottling.

59—Smoke Crystal Snuff Bottle *Ch'ien-lung*

4.- Ovoidal flask shape, bulbous, expanding from a narrow foot. Brilliant polish. Finely incised ornamentation of growing lotus plants, encircling all sides of the bottle.

60—Rock Crystal Snuff Bottle *Ch'ien-lung*

5.- Full-bodied, stocky flask shape, with a brilliant mirror polish and finely carved in low relief with two lion-head and ring handles. Has stand.

61—Crystal Snuff Bottle

Bulbous flask shape, of plain surface brilliantly polished.

62—Rock Crystal Snuff Bottle

Pilgrim-bottle form with a high polish, and carved in delicate relief with animal-mask handles supporting chains of three rings each.

63—Rock Crystal Snuff Bottle

Bulbous flask shape, brightly polished, and enclosing brightly iridescent areas.

64—Two Cameo-glass Snuff Bottles

One in flattened pear shape boldly carved in relief with shrubbery and rocks, in deep dark blue on a colorless ground, the other of slender ovoidal form, flattened, carved in relief with an archaic lizard-dragon, in snowflake glass of a delicate *bleu-de-ciel* hue. One has stand.

65—Rock Crystal Snuff Bottle *Ch'ien-lung*

Broad flattened flask shape, with smooth polish; carved with two lion-mask and ring handles in bold relief. Has stand.

66—Amethyst Snuff Bottle *Ch'ien-lung*

Large pilgrim-bottle form, carved in bold relief with a figure of Shou-lao seated under a peach tree of the immortals, which bears fruit on branches swinging above his head. The spotted stag is at his feet and a stork on the wing attends. Has stand.

67—Rock Crystal Snuff Bottle *Ch'ien-lung*

Flattened flask shape with a mirror polish, carved with two oval handles in relief and on the obverse with a bat in delicate relief.

68—Rock Crystal Snuff Bottle *Ch'ien-lung*

Bulbous flask shape brightly polished, with an elaborate relief carving of a phoenix flying, and trees by the waterside bending over a boat.

69—Two Cameo-glass Snuff Bottles

6.- Wine-red relief on brilliant opaque white. One flask shape, carved with *mei* blossoms and butterflies, the other ovoidal, carved with objects from the hundred antiques. Have stands.

70—Rock Crystal Snuff Bottle *Ch'ien-lung*

5.- Flask shape with a brilliant polish, carved in tangible relief with an ornamental symbol.

71—Rock Crystal Snuff Bottle *Ch'ien-lung*

3.- Pear shape, flattened. Etched with a fish, swimming among grasses, and carved in relief with two animal-mask and ring handles, and crustaceans carved in relief in a stratum of darker surface, hair crystal lines being visible near by. Has stand.

72—Two Rock Crystal Snuff Bottles

4.- Bulbous flask shapes. One carries a boldly incised floral decoration, the other is carved in palpable relief with growing bamboos. Both highly polished.

73—Crystal Snuff Bottle

2.- Flask shape carved with panel sides and brightly polished.

74—Hair Crystal Snuff Bottle

5.- Bulky flask shape, with bright polish and a flashing iridescence, and bold hair line markings against a grayish ground.

75—Two Hair Crystal Snuff Bottles

4.- Flask shapes with bright polish, the tones largely blackish with a broad light grayish area on one, and the dark masses shimmering with a flashing iridescence.

76—Two Crystal Snuff Bottles

2.- One in the form of an ovoidal jar, flattened, the other in inverted pear shape.

77—Two Crystal Snuff Bottles

2.- Flask shapes, one plain, the other with carved sides.

78—Two Crystal Snuff Bottles

One flattened flask shape, plain, the other quadrilateral with sides carved and paneled.

79—Two Crystal Snuff Bottles

One flattened pear shape, the other flattened flask shape and carved with lion-head and ring handles in relief which are incised with a symbol.

80—Hair Crystal Snuff Bottle

Oviform flask shape, brilliantly polished, and flashing with iridescent areas.

81—Two Amber Glass Snuff Bottles

One ovoidal and bulbous, one in fresh fig shape irregularly flattened; one with golden translucence, the other with a soft opaque density. One has stand.

82—Two Ruby Glass Snuff Bottles

One elongated, quadrilateral and slender, with carved sides and showing an effect of falling snowflakes, the other ovate and slightly bulbous, and revealing little of the snow effect. One has stand.

83—Two Amber Glass Snuff Bottles

One ovoidal and flattened, of dense opaque brownish amber hue, the other quadrilateral and revealing carving at the corners of all sides, its tone a clear brown amber with brilliant translucence. One has stand.

84—Hair Crystal Snuff Bottle

Stocky flask shape, with brilliant polish and a close marking of the black hair lines, and numerous glintings of iridescence.

85—Two Ruby Glass Snuff Bottles

Pilgrim-bottle shape with well defined foot and gracefully curved neck. Rich deep wine color.

86—Hair Crystal Snuff Bottle

6.- Ovoidal flask shape with a bright polish, pronounced markings of the hair lines, and a flash of greenish iridescence on one face.

87—Hair Crystal Snuff Bottle

4.- Flattened flask shape with bright polish, its only adornment the maze of imprisoned hair lines and occasional iridescent flashes. Has stand.

88—Black and White Jade Snuff Bottle

7.- Broadly flattened ovoidal jar form. Translucent jade of soft white, with soft polish, finely marked with areas of a soft and rich black.

BEAKERS, VASES, JARS, GALLIPOTS AND OTHER OBJECTS

89—Crystal Ball on Carved Teakwood Stand

11.- *Diameter, 1¾ inches.*

90—Sang-de-bœuf Beaker *K'ang-hsi*

3.- Rich and very brilliant glaze in the deeper tones of the *sang-de-bœufs* and finishing in a brown welter of coagulation at the foot. (Lip restored.) Has stand.

Height, 3¾ inches.

91—Peacock-blue Globular Jar *K'ang-hsi*

22 50 Decoration, four archaic conventional dragons carved in relief in the paste, and on the foot an incised *lei wên* border, all beneath a brilliant crackled turquoise glaze of the variety known as peacock-blue. Has stand.

Diameter, 3½ inches.

92—Purple-blue Vase *Ch'ien-lung*

1.- Flattened globular body with deep quatrefoil foot, slender neck and quatrefoil lip. Both faces modeled in relief with a dog Fu. Purple-blue glaze of soft lustre. Has stand.

Diameter, 3½ inches

93—Cameo-glass Cabinet Vase

7.- Inverted pear shape with high shoulder, short neck and expanding lip. Brilliant opaque white glass, richly carved in deep cerulean relief with archaic lizard-dragons of varying type. Has stand.

Height, 3¾ inches.

94—Mustard-yellow Vase *Ch'ien-lung*

3.- Ovoid with short neck and spreading lip. Mustard-yellow glaze of dull lustre, with fishroe crackle. (Slight repair at lip.) Has stand.

Height, 4 inches.

95—Splashed Jar *Ch'ien-lung*

1.- Ovoid on low foot, with short wide neck. Splashed with soft grayish-blue splotches on a black ground. (Slightly repaired at lip.) Has stand.

Height, 4 inches.

96—Ironrust Soufflé Gallipot *Ch'ien-lung*

3.- Lustrous glaze of smooth iron-rust tone, glinting with metallic *soufflé* particles. Has stand.

Height, 4 inches.

97—Peach-red Jar *Yung Chêng*

5.- Inverted pear shape with short neck and small mouth. Invested with a varied glaze of rich and mottled peach-red of *peau-d'orange* surface. Has stand.

Height, 4½ inches.

98—Robin's-egg Soufflé Vase *Ch'ien-lung*

1.- Ovoid with molded shoulder and short wide neck and two elephant-head loop handles. Rich robin's-egg *soufflé* glaze of soft lustre.

Height, 4½ inches.

99—Splash Jar *Ch'ien-lung*

1.- Quadrilateral and pear shape with two monster-head and ring handles in relief. Glaze of the transmutation furnace in brownish marble hue with bluish-gray at lip and foot and on the corners.

Height, 4½ inches.

100—Lettuce-green Vase *Yung Chêng*

3.- Globular with deep bell foot and slender neck with trumpet lip. Monochrome glaze of brilliant and fresh lettuce-green.

Height, 4¾ inches.

101—Rich Sang-de-bœuf Ovoid Jar with Teakwood Cover *Nineteenth Century*

4.- Fine and brilliant mirror glaze in the deepest hues of the ox-blood reds with areas of almost mahogany tones.

Height, 4¾ inches.

102—Splash Vase *Ch'ien-lung*

1.- Ovoidal with short neck and small mouth. Dense and brilliant splash glaze of grayish and purplish notes.

Height, 4¾ inches.

103—Aubergine Bottle *Ch'ien-lung*

5.- Ovoid with straight tubular neck. Brilliant glaze of mottled *aubergine* hue. Has stand.

Height, 5 inches.

104—Teadust Bottle Shaped Vase *Ch'ien-lung*

2.- Globular with straight tubular neck. Glazed in the hue of tea dust with soft lustre. (Fictitious mark of Wan Li.) Has stand.

Height, 5 inches.

105—Gun Metal Bottle-form Vase *Ch'ien-lung*

3.- Ovoid with tubular neck and expanding lip. Coated with a gun-metal glaze of dull lustre showing minute metallic fleckings. Has stand.

Height, 5 inches.

106—Robin's-egg Soufflé Jar *Ch'ien-lung*

3.- Pear shape on a short and spreading foot tapering to a truncate neck; two short tubular handles. Invested with a rich *soufflé* glaze of robin's-egg blue of dull lustre. Has stand.

Height, 5 inches.

107—Ironrust-soufflé Vase *Ch'ien-lung*

Baluster shape with short straight slender neck. Coated with a delicate and baffling glaze of ironrust-*soufflé*. Has stand.

Height, 5 inches.

108—Camellia-leaf Green Vase *Ch'ien-lung*

Expanding from a short withdrawn foot, into a high body modeled in relief and by incision into melon lobes, and contracting again to a short neck with expanding polyfoliate lip. Invested with a brilliant monochrome glaze of rich camellia-leaf green displaying a fine fishroe crackle. (Slight repair at lip.) Has stand.

Height, 5 inches.

109—Turquoise-blue Bottle *Ch'ien-lung*

Globular with tubular neck. Brilliant turquoise-blue glaze with fine fishroe crackle. (Lip ground.)

Height, 5¼ inches.

110—Starch-blue Jar *Ch'ien-lung*

Ovoid with short neck wide mouth and expanded lip. Brilliant starch-blue glaze, which pales in tone over a decoration of peony and bamboo executed in light relief.

Height, 5¼ inches.

111—Splash Jar *Ch'ien-lung*

Ovoid with short and spreading lip. Celadon glaze heavily splashed with peachbloom of rich tones. Has stand.

Height, 5½ inches.

112—Gray Crackled Bottle *Yung Chêng*

Cylindrical bell shape with flat shoulder and full cylindrical neck with spreading lip. Brilliant glaze of celadon-gray with a broad crackle in *café-au-lait* lines and a more spacious crackle in darker lines. (Minute repair at lip.) Has stand.

Height, 5½ inches.

113—Quadrilateral Jar *Ch'ien-lung*

3.- Slightly ovoidal sides high shoulder and short incurvate neck with quadrangular lip. Fine and brilliant mustard-yellow glaze with fishroe crackle. (Slight restorations at lip.)

Height, 5½ inches.

114—Splash Vase *Ch'ien-lung*

15.- Oviform with short slender neck and expanding lip. Bright imperial yellow glaze eccentrically splashed in curious design with a glaze of emerald-green.

Height, 5¾ inches.

115—Celadon Jar with Teakwood Cover *Ch'ien-lung*

5.- Inverted pear shape. Brilliant glaze of pale celadon tone, boldly crackled in self-color. Has stand.

Height, 5¾ inches.

116—Mustard-yellow Vase *Ch'ien-lung*

2.- Oviform with high shoulder, short neck and spreading lip. Glazed in a soft mustard-yellow with a most minute crackle. (Slight repair at lip.)

Height, 6 inches.

117—Quatrefoil Vase *Yung Chêng*

2.- Inverted pear shape, molded in lobes, with short neck and quatrefoil lip. Brilliant gray-white glaze with a broad crackle in *café-au-lait* lines and a giant crackle in black lines.

Height, 6 inches.

118—Splash Vase *Ch'ien-lung*

2.- Ovoidal with high shoulder and short neck and spreading lip. Glaze of rich imperial yellow minutely crackled, over which in palpable relief are splashes of brilliant emerald-green which take fantastic decorative forms.

Height, 6 inches.

119—Imperial Yellow Bottle

1.- Inverted pear shape with straight neck. Glazed in a soft and bright imperial yellow.

Height, 6 inches

120—Animal Statuette *Ch'ien-lung*

Figure of a kylin seated on its haunches, with head raised and mouth open, its coat incised and the whole glazed in a soft brown of dull lustre. Has stand.

Height, 6¼ inches.

121—Sang-de-bœuf Squat Bottle *Nineteenth Century*

Low ovoidal body with slender tubular neck and bulbous lip. Mirror glaze of great brilliancy, clear and transparent in the ox-blood hue, over a broad crackle.

Height, 6½ inches.

122—Sang-de-bœuf Oviform Vase *Nineteenth Century*

Slender with short neck and spreading lip. Remarkably fine glaze in *sang-de-bœuf* tones, mainly light, with characteristic crackle.

Height, 6¾ inches.

123—Light Yellow Squat Bottle

Cylindrical neck. Bright glaze of wan yellow. (Crack at lip.) Has stand.

Height, 7 inches.

124—Sang-de-bœuf Bottle *K'ang-hsi*

Pear shape with fine foot and straight and slender neck. Fine glaze of the *sang-de-bœuf* family, revealing a delicate variety of the softer reds of the thinning blood. (Slight repair at lip.) Has stand.

Height, 7 inches.

125—Japanese Dragon Bottle *Eighteenth Century*

Squat body with broad shoulder, slender neck encircled midway by a molding, and bulbous lip. Brilliant cream glaze, minutely crackled. Lizard-dragon in bold relief encircles the neck, glazed in a soft green. (Slight repair at dragon head.)

Height, 7 inches.

126—Splash Bottle *Ch'ien-lung*

3.- Low ovoidal body with broad shoulder contracting to a full neck with spreading lip. *Sang-de-bœuf* glaze in the hue of gradually hardening blood splashed with grayish-green and bluish tones.

Height, 7 inches.

127—Marbleized Bottle-form Vase *Ch'ien-lung*

17.- Pear shape with slender straight neck. Soft light green glaze of dull lustre lightly marbleized.

Height, 7¼ inches.

128—Turquoise-blue Bottle *Nineteenth Century*

3.- Pear shape with straight slender neck. Brilliant glaze of fair and unusually light turquoise-blue with minute crackle.

Height, 7¼ inches.

129—Flambé Bottle *Ch'ien-lung*

3.- Squat ovoidal form on low foot and contracting to a tubular neck. Brilliant and boldly crackled glaze of greenish-gray, flushed with reddish spots. Has stand.

Height, 7½ inches.

130—Sang-de-bœuf Bottle-shaped Vase *Nineteenth Century*

3.- Ovoidal with low foot and straight full neck. *Sang-de-bœuf* glaze of mirror brilliance, in pure transparent tones of scarlet and crimson.

Height, 7¾ inches.

131—Quadrilateral Jar *Ch'ien-lung*

5.- Two animal-mask and ring handles in relief; flat shoulder and underbody, with short incurvate neck and wide mouth, and cylindrical foot. Brilliant monochrome glaze of camellia-leaf green with a fine fishroe crackle. Has stand.

Height, 7¾ inches.

132—Black Hawthorn Type Bottle-form Vase *Nineteenth Century*

8.- Ovoidal with slender neck and spreading lip. Clusters of hawthorn blossoms reserved in white in a rich black ground checked in light green lines in an exaggerated form of the "cracking ice" pattern. (Slight nick at lip.)

Height, 7¾ inches.

133—Marbleized Bottle-form Vase *Ch'ien-lung*

Globular with straight full neck. Marbleized polychrome glaze with a ground of fresh soft green. Has stand.

Height, 8¼ *inches.*

134—Camellia-leaf Green Double Vase *Ch'ien-lung*

Two slender quadrilateral vases conjoined; two elephant-head loop handles at shoulder; short neck and spreading lip and foot. Clothed in a brilliant glaze of rich camellia-leaf green boldly crackled. (Slight repair at lip.) Has stand.

Height, 8½ *inches.*

135—Lapis-blue Bottle-form Vase *Ch'ien-lung*

Pear shape with bold foot, slender neck and bulbous lip. Monochrome glaze of rich lapis-lazuli blue with orange-red surface. (Rejoined.) Has stand.

Height, 8½ *inches.*

136—Sang-de-bœuf Gallipot *Nineteenth Century*

Sang-de-bœuf glaze with giant crackle, the tones ranging from pale and watery to the richest hue of the blood still fluent and rapidly cooling.

Height, 8½ *inches.*

137—Sang-de-bœuf Squat Bottle *Nineteenth Century*

Low ovoidal body with straight tubular neck. Coated with a most brilliant glaze in the varied deeper hues of the *sang-de-bœufs.*

Height, 8½ *inches.*

138—Turquoise-blue Bottle-shaped Vase *Ch'ien-lung*

A deep inverted pear shape lower body supports a wide neck which finishes in an expanded bulbous lip, the whole clothed in a very brilliant glaze of fine turquoise-blue minutely crackled. Has silver inlaid stand.

Height, 8¾ *inches.*

139—Sang-de-bœuf Vase *K'ang-hsi*

4.- Oviform with high shoulder, short neck with spreading (metal-capped) lip, and slightly withdrawn foot. Rich and brilliant *sang-de-bœuf* glaze in the soft color of the still fluent but hardening blood.

Height, 8¾ *inches.*

140—Rose du Barry Bottle Shaped Vase *Tao Kuang*

4.- Ovoid on a bold foot, with full neck and trumpet lip. Luminous monochrome glaze of rose du Barry tone. Has stand.

Height, 9 *inches.*

141—Pear Shaped Jar on Deep and Spreading Foot *Ch'ien-lung*

10.- Decoration after that of the ancient bronzes, in relief on an incised ground, and presenting archaic dragon scrolls, in four sectional panels, and a leaf band under a lip border of pellets. The whole in a glaze of rich malachite-green, in fine representation of the thickly encrusted patina of long-buried bronzes. (A small spot of restoration in the underbody, above the foot.) Mark of Ch'êng Hua (apocryphal). Has stand.

Height, 9¾ *inches.*

142—Pair Turquoise-blue Bottles *Nineteenth Century*

6.- Pear shape, tapering to long and slender necks. Brilliant turquoise-blue glazes, with varying fishroe crackle. Beautiful pieces of modern make.

Height, 9¾ *inches.*

143—Animal Statuette *Ch'ien-lung*

3.- Figure of a kylin, seated on its haunches and turning its head to one side with great jaws open. Expressive modeling, with light incisions. Brown glaze, touched with white. Has stand.

Height, 10¼ *inches.*

144—Cherry-red Vase *Yung Chêng*

5.- Pear shape on a bold foot, tapering to a short and slender neck with spreading (metal) lip. Invested with a rich and brilliant monochrome glaze of cherry-red, with *peau-d'orange* surface. Has stand.

Height, 11 *inches.*

EGGSHELL AND CORAL CUPS, IMPERIAL, CORAL AND MEDALLION BOWLS, CHRYSANTHEMUM PLATES OF THE YUNG CHÊNG-CH'IEN-LUNG PERIODS

145—Lotus Water-cup *Tao Kuang*

Ovoid, in the form of a lotus blossom, open at the top, the petals modeled in relief and naturalistically colored. (Fire crack at one side.) Has stand.

146—Eggshell Wine Cup *Yung Chêng*

Inverted bell shape. Decorated in polychrome enamels with eleven small floral medallions. Seal mark *Hsieh Chu Chu Jên Tsao*, "Made for the Lord of the Hsieh Bamboos." Has stand.

From the Startseff collection.

147—Decorated Eggshell Cup *Chia Ch'ing*

Inverted bell shape. The decoration in *famille-rose* enamels pictures female immortals borne across the sea on the trunk of a tree, and accompanied by a flying stork, toward a pavilion seen in the clouds. Seal mark of the reign. Has gilded stand.

From the George B. Warren collection.

148—Nest of Four Coral Cups *Ch'ien-lung*

Coniform, and coated in a coral glaze softly lustrous. Has ivory stand.

Diameter of largest, 3½ inches.

149—Rose du Barry Wine Cup *Tao Kuang*

Ovoidal with flat foot. Richly mottled and brilliant rose du Barry glaze. Has stand.

Diameter, 3 inches.

150—Imperial Bowl of the Peonies *K'ang-hsi*

Inverted bell shape. Exterior glazed in a soft coral-red interrupted by a rich and abundant decoration of peonies in polychrome enamels. Seal mark, "Made by order of the Emperor." (Slight crack in one side.)

Diameter, 4¼ inches.

From the Startseff collection.

151—Japanese Cup and Saucer with Inlaid Stand

2.— Inverted bell-shaped cup in deep saucer. Both decorated in interior and exterior in gold on a rich coral glaze, the saucer motive dragons and the sea. Also decorations and marks in blue on white. Mark on saucer, *Ka-hin Shi-riu*: "The Branch Factory of the River."

Saucer diameter, 4¼ inches.

152—Two-color Bowl *Tao Kuang*

3.— Inverted bell shape with recurving sides. Rich green glaze interrupted by dragons etched in the paste and glazed in *aubergine*, above a sea also glazed in *aubergine*. Seal of the reign. Has stand.

Diameter, 4¼ inches.

153—Pair Rose-back Plates *Yung Chêng*

4.— Recurving and flaring sides. Backs in a glaze of soft and brilliant rose red. Six-character mark of the reign within a blue double-ring. Have stands.

Diameter, 4¼ inches.

154—Decorated Bowl *Ch'ien-lung*

1.— Inverted bell shape. Decorated with coral bands which contain florets and *ju-i* heads reserved in white, on both exterior and interior, and on the interior with an arboreal medallion, while the exterior is surrounded by a long inscription in calligraphic lettering. (Slight nick in rim.) Seal mark of the reign. Has stand.

Diameter, 4¼ inches.

155—White Bowl *Yung Chêng*

2.— Ovoidal on short foot. Glazed in eggshell-white with *café-au-lait* crackle. (Slight nick in rim.) Has stand.

Diameter, 4¼ inches.

156—Famille-rose Ovoidal Bowl *Yung Chêng*

7.— Delicate musical porcelain in a glaze of rich white. Decorated on both interior and exterior with the blossoming wild plum tree painted in *famille-rose* enamels. (Slight repair at lip.) Hall mark.

Diameter, 4½ inches.

157—Powder-blue Plate *Yung Chêng*

Flaring recurving sides, from a low and broad foot. Rich glaze of powder-blue. An unusual production in this glaze for the reign of Yung Chêng. Has stand.

Diameter. 4¾ inches.

158—Mirror-black Bowl Decorated in Color *Yung Chêng*

Ovoidal with delicate foot. Exterior glazed in mirror-black interrupted by green scrolls and decorated in other colors wth floral sprays. Six-character mark of the reign. Has stand.

Diameter, 5 inches.

From the Startseff collection.

159—Bowl of Two Dragons *Ch'ien-lung*

Flaring inverted bell shape. The decoration in *rouge-de-cuivre* and a rich blue depicts two imperial dragons each in pursuit of a jewel, amid conventional clouds. Seal mark of the reign. Has stand.

Diameter, 5 inches.

From the Startseff collection.

160—Coral Bowl *Ch'ien-lung*

Deep, with recurving sides. Rich, lustrous coral glaze, interrupted by a finely designed conventional lotus scroll reserved in white and lightly penciled in coral-pink. Seal mark of the reign. Has stand.

Diameter, 5 inches.

From the Startseff collection.

161—Medallion Bowl *Tao Kuang*

Ovoidal, the sides lightly recurving. Glaze of soft white, with exterior decoration of twenty-one medallions in various floral motives, executed in polychrome enamels. Seal mark of the reign. Has stand.

Diameter, 5½ inches.

From the Startseff collection.

162—Pair White Plates *Yung Chêng*

Sides modeled in petal-form; flaring rim. Clothed in a brilliant glaze of rich white. Six-character mark of the reign.

Diameter, 6¾ inches.

163—White Plate *Yung Chêng*

2.- Similar to the preceding and with same mark.

Diameter, 6¾ inches.

164—White Plate *Chia Ch'ing*

1.- Ovoidal, coated with a glaze of lustrous white. Incised six-character mark of the reign.

Diameter, 7½ inches.

165—Large Decorated Bowl *K'ang-hsi*

45.- Deep, flaring and recurving from a bold foot. *Famille-verte* decoration on the exterior, picturing the flaming jewel in four repetitions floating on waves of the sea. On the interior are three four-clawed dragons and four more representations of the jewel. Has elaborate stand.

Diameter, 8¾ inches.

166—Pair Old Japanese Plates

1.- Ovoidal sides and foliated rims. Interior of sides modeled in relief with medallions enclosing bird, fruit and other designs. Creamy glaze closely and boldly crackled.

Diameter, 8¼ inches.

167—Rose du Barry Chrysanthemum Plate *Yung Chêng*

11.- Modeled in chrysanthemum form and coated with a rose du Barry glaze of *peau-d'orange* surface. Six-character mark of the reign. (Tip restoration at two points.) Has stand.

Diameter, 7 inches.

168—Bleu-de-ciel Chrysanthemum Plate *Yung Chêng*

5.- Modeled in chrysanthemum form and glazed in a brilliant and delicate *bleu-de-ciel*. Differing from the other chrysanthemum plates in that the petals have been ground to rounded tips. Six-character mark of the reign. Has stand.

Diameter, 6¾ inches.

169—Clair-de-lune Chrysanthemum Plate *Yung Chêng*

12.- Modeled in chrysanthemum form and coated with a brilliant glaze of *clair-de-lune*. Six-character mark of the reign. Has stand.

Diameter, 7 inches.

170—Mirror-black Chrysanthemum Plate *Yung Chêng*

Modeled in chrysanthemum form; entirely coated with a brilliant glaze of mirror black having a metalic lustre, except underneath the foot is a reserved medallion in white penciled in underglaze blue with the six-character mark of the reign. (One petal-tip restored.) Has stand.

Diameter, 7 inches.

171—Ivy-green Chrysanthemum Plate *Yung Chêng*

Modeled in chrysanthemum form and glazed in a soft and brilliant ivy green which exhibits in the medallion of the bottom a soft metallic lustre. Has stand.

Diameter, 7 inches.

172—Canary-yellow Chrysanthemum Plate *Ch'ien-lung*

Modeled in chrysanthemum form and wearing a glaze of canary-yellow throughout, with the exception of a square reserved in white underneath the foot and penciled with the seal of the reign in underglaze blue. (One petal-tip restored.) Has stand.

Diameter, 7 inches.

173—Café-au-lait Chrysanthemum Plate *Yung Chêng*

Modeled in chrysanthemum form and glazed in soft and brilliant *café-au-lait*. Six-character mark of the reign. Has stand.

Diameter, 7 inches.

173a—Café-au-lait Chrysanthemum Plate *Yung Chêng*

Similar to the preceding, with same mark and of same size, but the glaze of lighter tone. Has stand.

74—Brun d'or Chrysanthemum Plate *Yung Chêng*

Modeled in chrysanthemum form and glazed in a brilliant and lovely soft golden brown. Six-character mark of the reign. Has stand.

Diameter, 7 inches.

74a—Brun d'or Chrysanthemum Plate *Yung Chêng*

Similar to the preceding with the same mark and of the same size. Has stand.

175—Chrysanthemum Plate in Blue *Yung Chêng*

11.- Modeled in chrysanthemum form, the interior of the whole and the exterior of the sides glazed in a powder-blue. Has stand.

Diameter, 7 inches.

176—Rose du Barry Chrysanthemum Plate *Ch'ien-lung*

11.- Modeled in chrysanthemum form, the interior of the whole and the exterior of the sides invested with a rose du Barry glaze of delicate orange-peel surface. Six-character mark of the reign. Has stand.

Diameter, 7 inches.

177—Chrysanthemum Plate *Yung Chêng*

13.- Modeled in chrysanthemum form and glazed in brilliant white. Six-character mark of the reign. Has stand.

Diameter, 7 inches.

178—Chrysanthemum Plate *Yung Chêng*

11.- Modeled in chrysanthemum form and both surfaces glazed in a pale pistache tone, the pistache interrupted on the bottom by a medallion reserved in white bearing the six characters of the reign penciled in sapphire-blue. Has stand.

Diameter, 7 inches.

CINNABAR LACQUER BOXES, PEACHBLOOM VASES, GARDEN SEATS, BLACK HAWTHORN TYPE JARS AND EWERS

179—Japanese Trinket Box with Cover

1.- Compressed globular form, with minute and elaborate figure decoration on exterior and interior, in colors and gold. Has stand.

180—Cinnabar Lacquer Box with Cover *Ch'ien-lung*

4.- Cylindrical, the sides incised with swastika-fret, the top carved in relief with figures. (Small nick in foot.)

181—Cinnabar Lacquer Box with Cover *Ch'ien-lung*

50 Cylindrical, the top carved in relief with worthy good fellows at merry refreshment under the trees, and the sides with butterflies and flowers. (Crack in side.)

Diameter, 6 inches.

182—Indian Jade Tray, Inlaid

5.- White jade, thin and translucent, carved in oval form with the edge carved as lotus petals. The whole brilliantly inlaid with gold and precious stones. (One petal tip slightly restored.) Has stand.

Length, 7¾ inches.

183—Amethyst Mountain

.- A mass of natural amethyst highly polished.

Length, 7¾ inches.

184—Turquoise-blue Bottle-form Vase

- Pear shape with spreading lip and foot. Brilliant glaze of turquoise-blue with fishroe crackle.

Height, 8¼ inches.

185—Sang-de-bœuf Gallipot *Nineteenth Century*

50 *Sang-de-bœuf* glaze in the hue of a pale watery plasma over the shoulder, deepening below to the brilliant tone of the fluent blood. Has broad crackle.

Height, 8½ inches.

86—Cameo-glass Bottle *Ch'ien-lung*

- Globular with tall full neck. Carved with archaic lizard-dragons in bold relief in ruby glass on a "snowy" ground. (Neck rejoined.)

Height, 9 inches.

87—Indian Jade Perfume Bottle, Inlaid

- Flattened flask shape, the stopper having a knob finial. Brilliantly inlaid with gold and precious stones. Has stand.

88—Imperial Yellow Ovoid Jar *Nineteenth Century*

Slender with high shoulder, and short neck around a wide mouth with rounded lip. Coated with a remarkably brilliant glaze of rich imperial yellow. Has stand.

Height, 9½ inches.

189—Gray-white Oviform Vase *Ch'ien-lung*

40.- Rubble surface of fine bosses, interrupted by four plain foliated panels in relief and conventional decorative designs which also appear plain and in relief, the whole under a grayish-white glaze. Has stand.

Height, 9¾ *inches.*

190—Carved and Tinted Stone Table Screen in Teakwood Stand *Ch'ien-lung*

12 50 Upright oblong, depicting two storks in a landscape, carved in bas-relief and tinted in yellowish and greenish hues against a red-brown background.

Total height, 10 *inches.*

191—White Flower Vase *Ch'ien-lung*

3.- In the form of a fish, upright, its mouth open; features in relief. Brilliant white glaze. Has stand.

Height, 10 *inches.*

192—Flambé Jar *Ch'ien-lung*

5.- Cylindrical, with high shoulder, recurving in an expanding lip. Rich glaze of the transmutation furnace, with a base of *sang-de-bœuf* red over which fall lilac drippings.

Height, 10 *inches.*

193—Clair-de-lune Jardinière *Yung Chêng*

17 50 Broad inverted pear shape with wide mouth and embryonic lip. Sides vertically corrugated. Brilliant *clair-de-lune* glaze of soft buish tone. Has stand.

Diameter, 10¼ *inches.*

194—Stork's Head in Carved Ivory, Feathered with Polychromatic Plumage

10.- The ivory crown lacquered in brilliant crimson, and carved in front with figures and trees. Plush lined wooden stand.

Length, 11 *inches.*

195—Sang-de-bœuf Bottle-shaped Vase *Ch'ien-lung*

15.- Globular body on a deep foot, with wide neck and spreading lip. Rich red glaze in deep, thick, *sang-de-bœuf* notes, with a hint of *flambé* character. (Repair at lip.)

Height, 12¾ *inches.*

196—Apple-green Decorated Vase *Nineteenth Century*

5.— Oviform with recurving neck and spreading lip. Apple-green glaze with a hawthorn tree and bamboo decoration reserved in white touched with yellow, and with rock and tree trunks glazed in a dull brown, and a branch of rock glazed in pale *bleu-de-ciel.* (Neck repaired.)

Height, 14¾ *inches.*

197—Splash Bottle *Ch'ien-lung*

.50 Large pear shape on a broad and spreading foot, with short wide neck and trumpet lip. Brilliant glaze of the transmutation furnace showing grayish *clair-de-lune* notes and splashed in purplish-reds. (Slight nick at lip.) Has silver inlaid stand.

Height, 15 *inches.*

198—Quadrilateral Bottle-form Vase *Nineteenth Century*

— Pear shape in outline, on four short stump feet; the neck expanding lightly. Glazed with a ground of pale and fine yellow, of dull lustre, with a reserved decoration of pine, plum and bamboo trees, storks, swallows, and other birds, in green, *aubergine,* white and blue.

Height, 11½ *inches.*

199—Cherry Color Bottle *Yung Chêng*

.50 Globular with straight cylindrical neck. Invested with a lustrous and uniform glaze of rich cherry-red, with *peau-d'orange* surface. Has elaborately carved stand.

Height, 12¼ *inches.*

200—Peachbloom Vase in Rare Coloring *Ch'ien-lung*

.— Large pear shape on a bold incurvate foot, tapering to a slender and short neck which branches in a trumpet lip. The lip and neck are coated with a glaze of deep peachbloom tone, which ends in a dark brown and irregular welter and is succeeded over all the body of the vase by a brilliant glaze in the grayish peachbloom tone having a giant crackle and showing greenish mottlings. At and above the foot the peachbloom red appears again. (The foot shows restorations.) Has stand.

Height, 12¼ *inches.*

201—Carved and Tinted Ivory Crustacean, Articulated *Japanese*

3.- Carefully carved with long feelers and legs, and tinted red, as boiled. Signed.

Length, 12¾ *inches.*

202—Camellia-leaf Green Plaque *Ch'ien-lung*

2.- Shallow ovoidal form, all surfaces clothed in a rich glaze of camellia-leaf green minutely crackled. (Repaired.)

Diameter, 13¼ *inches.*

203—White Deep Dish *Ch'ien-lung*

2.- Ovoidal, clothed in a luminous glaze of soft white. Incised six-character mark of the reign.

Diameter, 13¼ *inches.*

204—Flambé Gallipot *Ch'ien-lung*

15.- Rich and brilliant *sang-de-bœuf* glaze, with splashes of gray, lilac-blue and robin's-egg green.

Height, 14½ *inches.*

205—Pierced Garden Seat *K'ang-hsi*

12 50 Ovoid with slightly mounded top, pierced with primitive conventional design, ornamented with bold bosses, and glazed throughout in a brilliant *aubergine* hue.

Height, 16 *inches.*

206—"The Modern Flame" *Nineteenth Century*

30.- An ovoidal vase with high and narrow shoulder, flowing foot, and short wide neck lightly expanding. So perfect in all details, including the foot, and in the brilliance and the color of the glaze, that it has been christened as above. Mirror glaze in the lighter and the deeper fluent tones of the blood, with rills and cataracts of light and greenish hue descending from lip to foot.

Height, 16½ *inches.*

207—Sang-de-bœuf Vase *K'ang-hsi*

32 50 Oviform with flowing foot and copper rimmed neck. Glaze of rich ox-blood hue with large areas in the darker hue of coagulation. (Repaired.) Has stand.

Height, 17½ *inches.*

208—Black Hawthorn Type Vase *Nineteenth Century*

Cylindrical with high shoulder and trumpet neck. Blossoming peach, peony and magnolia trees, and birds perched and flying, in brilliant enamel colors on a black ground. (Gold lacquer repair at neck.)

Height, 17¾ *inches.*

209—Garden Seat *Chia Ch'ing*

Ovoidal, with drum-head caps at top and bottom studded with bold bosses and decorated with brocade blankets ornamented with Shou, crane and floral medallions in enamel colors on a gray ground. Two lion-head handles. The central band, between the circles of large yellow bosses, ornamented with conventional floral designs in sympathy with the decoration of the top and bottom.

Height, 18 *inches.*

210—Carved Wood Ju-i Sceptre *Ch'ien-lung*

Handle carved in open relief in bamboo and the *polyporus lucidus* motives, and on the head in relief a bat holding a spray of the peaches of longevity. Soft brown patina.

Length, 19½ *inches.*

211—Black Hawthorn Type Jar *Nineteenth Century*

Large inverted pear shape with high shoulder, short neck and wide mouth. Resplendent enamel decoration of blossoming peonies, hydrangea and magnolia trees, within a rich black ground. (Repair at lip.) Has carved teakwood cover and stand.

Height, 19½ *inches.*

212—Black Hawthorn Quadrilateral Vase *K'ang-hsi*

Mounded shoulder and wide neck with expanding lip. All four sides decorated with lotus plants in soft enamel colors. Old decoration; refired.

Height, 19¼ *inches.*

From the William M. Laffan collection.

213—Black Hawthorn Quadrilateral Vase *Nineteenth Century*

Flattened shoulder and expanding neck. Decorated with the flowers of the four seasons in polychrome enamels.

Height, 19½ *inches.*

214—Powder-blue Cylindrical Ewer *K'ang-hsi*

7 50 Top finishing in a prolonged upright foliated lip, above the small recurving spout. Encircled by four relief bands. The whole coated with a rich and brilliant glaze of fine *bleu-fouetté.*

Height, 21½ *inches.*

215—Oviform Tall Vase *Nineteenth Century*

10.— Tall beaker neck. Decorated in *famille-verte* colors with parental figures commending a man-child to the graces of Shou-lao and with female figures and children and animals. (Lip repaired.) Has stand.

Height, 25 *inches.*

216—Black Hawthorn Beaker *Nineteenth Century*

10.— Richly decorated with the winter-blooming wild prunus tree and birds singing among the blossoming branches, in green, yellow, white and a red-brown, on a brilliant black ground.

Height, 29½ *inches.*

From the Thomas C. Waggaman collection.

217—Jade Girdle in Two Parts

16.— A chain of loose links and interlacing rings, with sceptres and other symbols interpolated at intervals, carved in gray-green jade and lightly polished.

Length, 36 *inches.*

SECOND SESSION

FRIDAY, MARCH 13, 1925, AT 2:15 P. M.

Catalogue Numbers 218 to 483 inclusive

VASES, BOTTLES AND OTHER SMALL OBJECTS, MAINLY OF THE CH'IEN-LUNG PERIOD

218—Pair Coral Snuff Bottles *Tao Kuang*

50 In the shape of slender peppers and glazed in coral-red, with stem-stoppers glazed in pistache-green.

219—Two Coral Snuff Bottles *Ch'ien-lung*

50 Shaped as slender red peppers and glazed in coral, with stem-stoppers glazed in green and blue.

220—Bibelot and Box with Cover *Ch'ien-lung*

A statuette of a recumbent water buffalo, glazed in a light golden-brown. A box in form of a fat quadruped with body divided to form cover, glazed in a brilliant grayish blue; in cover, four-character mark of the reign. Box has stand.

221—Two Mustard-yellow Miniature Vases *Ch'ien-lung*

Inverted pear shapes, one with a light mustard-yellow glaze showing evidences of crackle, the other a greenish mustard-yellow glaze more brilliant and exhibiting a fine crackle.

222—Two Mustard-yellow Miniature Vases *Ch'ien-lung*

Ovoidal vase form. Mustard-yellow glaze with fine fishroe crackle. (Abrasions on shoulder of one.) Have stands.

223—Two Miniature Vases *Ch'ien-lung*

Ovoidal shapes with short necks. One coated with a lustrous glaze of watermelon-green, plain, the other with a crackled glaze of mustard-yellow. (Lip of green one nicked.) Have stands.

224—Cucumber-green Miniature Vase *Ch'ien-lung*

10.- Ovoid with small neck. Cucumber-green glaze of dull lustre, with fine crackle. (Slight nick at lip.) Has stand.

225—Two Mustard-yellow Miniature Vases *Ch'ien-lung*

Inverted pear shapes. Invested with mustard-yellow glazes, one
11.- having a delicate and minute crackle, the other a bolder crackle in dark lines. Have stands.

226—Two Mustard-yellow Miniature Vases *Ch'ien-lung*

Inverted pear shapes, and coated with a light mustard-yellow
4.- glaze exhibiting a fine fishroe crackle. (Glaze defect on neck of one.)

227—Mirror-black Vase *K'ang-hsi*

Squat bottle-form, with straight neck and bold foot. Clad in a
15.- lustrous glaze of mirror-black. Has stand.

228—Two Mustard-yellow Miniature Bottles *Ch'ien-lung*

Ovoid with straight neck. Crackled glaze of mustard-yellow.
7.- Have stands.

229—Two Mustard-yellow Vases *Ch'ien-lung*

One oviform, one pear-shaped and bottle-form, with dull mustard-
9.- yellow crackled glaze.

230—Two Mustard-yellow Gourd-shaped Miniature Bottles *Ch'ien-lung*

10.- One with a bright glaze, one with a dull glaze, of mustard-yellow with infinitesimal crackle.

231—Two Mustard-yellow Gourd-shaped Miniature Bottles *Ch'ien-lung*

8.- Bright mustard-yellow glazes, varying in tone and in crackle.

232—Two Mustard-yellow Miniature Vases *Ch'ien-lung*

6.- Ovoid with short neck, one with a light mustard-yellow glaze minutely crackled, the other with a glaze of greenish mustard-yellow having a broader crackle.

233—Two Miniature Bottles *Ch'ien-lung*

One squat with tall neck, one ovoid with fuller neck, the first glazed in a wan mustard-yellow boldly crackled, the second in a watermelon-green hue. Have stands.

234—Two Yellow Bottle-form Vases *Ch'ien-lung*

Pear shape, one with straight wide neck, glazed in a crackled mustard-yellow, the other with a slender neck and lightly spreading lip, and having a plain glaze in lime-yellow.

235—Two Mustard-yellow Bottle-form Vases *Ch'ien-lung*

Ovoid with straight neck and expanding lip. Dull glaze of mustard-yellow with crackle.

Height, 3 *inches.*

236—Two Mustard-yellow Oviform Vases *Ch'ien-lung*

One with a bright glaze of mustard-yellow minutely crackled, the glaze of the other dull and crackled more boldly.

Height, 3 *inches.*

237—Two Oviform Vases *Ch'ien-lung*

One with camellia-leaf green glaze, bright and finely crackled, one glazed in light mustard-yellow crackled in fine lines. (Repair at lips.)

Height, 3 *inches.*

238—Two Inverted Pear Shaped Vases *Ch'ien-lung*

One clothed in cucumber-green and one in a light mustard-yellow crackled glaze.

Height, 3 *inches.*

239—Iron-rust Soufflé Coupe *Ch'ien-lung*

Ovoidal and shallow, with wide neck. Brilliant glaze of iron-rust-*soufflé*, rich in tone, with a reddish ring around the rim. Has stand.

Diameter, 3 *inches.*

240—Imperial Yellow Coupe *K'ang-hsi*

10.- Ovoidal and shallow, with large mouth and small lip and bold foot. Incised decoration of Buddhistic emblems and simple borders beneath the brilliant imperial yellow glaze. Has stand.

Diameter, 3 inches.

241—Two Mustard-yellow Oviform Vases *Ch'ien-lung*

5.- Glazes of mustard-yellow, the crackle varying.

242—Two Miniature Bottle-form Vases *Ch'ien-lung*

6.- Oviform, one with straight neck, clothed in a mustard-yellow glaze minutely crackled, the other having a fuller neck with lightly spreading lip and short foot, and a crackled glaze of watermelon-green.

243—Two Oviform Vases *Ch'ien-lung*

6.- Mustard-yellow glaze, minutely crackled. (Slight glaze defects in one.)

244—Two Oviform Vases *Ch'ien-lung*

6.- Mustard-yellow glaze minutely crackled. (Nick at rim of one.)

245—Two Mustard-yellow Oviform Vases *Ch'ien-lung*

3.- Bright glazes of mustard-yellow, the crackle varying. (Slight nick at rim of one.)

Height, 3 inches.

246—Two Rose-soufflé Vases *Ch'ien-lung*

7.- One bottle-shaped, one oviform, both clothed in *rose-soufflé* glaze of soft lustre. (Slight glaze defects.) Have stands.

Height, 3 inches.

247—Two Miniature Oviform Bottles *Ch'ien-lung*

15.- Clothed in glazes of light and dark watermelon-green. Have stands.

Height, 3 inches.

248—Dome Shaped Ornament in White *Ming*

Rising from a shallow cylinder, which is incised with a cross-hatched border, is an expanding dome fashioned as though formed of closely placed bamboo rods, the whole glazed a softly lustrous creamy white. Has stand.

Diameter, 3 inches.

249—Three Small Bottle-form Vases *Ch'ien-lung*

One slender ovoidal, with a delicate *rose-soufflé* glaze, one gourd-shaped and glazed in dark yellow, *soufflé* with a soft and dark vermilion, and one pear shaped and glazed in light yellow, splotched with red and green in a curious color display.

Height, 3 inches.

250—Mirror-black Bottle *Ch'ien-lung*

Pear shape with full neck and spreading lip. Brilliant glaze of rich mirror-black. Has stand.

Height, 3 inches.

251—Gourd-shaped Vase in Black *K'ang-hsi*

50 Bottle-form, coated with a gray-black glaze of orange-skin surface. Has stand.

Height, 3¼ inches.

252—Two White Oviform Vases *Ch'ien-lung*

One having a floral decoration incised in the paste, and both invested with a soft cream-white glaze. Have stands.

Height, 3¼ inches.

253—Quadrilateral Vase *Ch'ien-lung*

With two grotesque mask handles in high relief at the shoulder. Clothed in a brilliant pale mustard-yellow glaze with fish-roe crackle.

Height, 3¼ inches.

254—Two Flattened Ovate Vases *Ch'ien-lung*

One bearing on both obverse and reverse a quatrefoil panel outlined in relief; glazed in a light mustard-yellow finely crackled. One in a crackled glaze of watermelon-green.

Heights, 3 and 3¼ inches.

255—Camellia-leaf Green Bottle *Ch'ien-lung*

2.- Ovoidal body and short foot; straight neck. Soft camellia-leaf green glaze minutely crackled. (Slight nick at foot.) Has stand.

Height, 3¼ *inches.*

256—Watermelon-green Vase *Ch'ien-lung*

7.- Oviform with short neck and spreading lip. Dark watermelon-green glaze with discernible crackle. Has stand.

Height, 3¼ *inches.*

257—Celadon Coupe with Ivory Cover and Teakwood Stand *K'ang-hsi*

12 50 Squat ovoidal body with large mouth and slightly contracting foot. Grayish celadon glaze with a bold crackle in *café-au-lait* lines.

Diameter, 3¼ *inches.*

258—Green Quadrilateral Vase *Ch'ien-lung*

5.- All sides carrying an incised decoration under the mottled emerald-green glaze, three sides showing designs of primitive scrolls and the fourth side an inscription in seven characters. Has stand.

Height, 3¼ *inches.*

259—Marbleized Bottle *Ch'ien-lung*

4.- Pear shape on short foot, with short straight neck. Coated with a brilliant polychromatic marbleized glaze base on a yellow ground.

Height, 3¼ *inches.*

260—Tripartite Bottle *Ch'ien-lung*

5.- In the form of three double-gourds, merged, glazed in a brilliant lapis-blue, and bound together with a gilt cord in relief.

Height, 3½ *inches.*

261—Two Slender Oviform Vases *Ch'ien-lung*

15.- One glazed in robin's-egg hue, one in rich camellia-leaf green, both glazes having a minute crackle. Have stands.

Height, 3½ *inches.*

262—Pair Marbleized Bottles *Ch'ien-lung*

Pear shapes with short and straight slender necks. Luminous polychromatic marbleized glaze. (Lip of one repaired.) Have stands.

Height, 3½ inches.

263—Gray Crackled Vase *Ch'ien-lung*

Oviform, in a dull gray glaze of fishroe crackle. Has stand.

Height, 3¾ inches.

264—Pair Marbleized Bottles *Ch'ien-lung*

Pear shape with short foot and straight slender neck. Brilliant polychromatic marbleized glaze.

Height, 4 inches.

265—Two Rose-soufflé Oviform Jars *Ch'ien-lung*

Rose-soufflé glaze, in one the color blown on in minute particles, the other disclosing larger splotches. (Lip of one repaired, small nick at foot of other.)

266—Coral-red Coupe with Ivory Cover and Stand *Yung Chêng*

Inverted pear shape with high shoulder, large mouth and short upright lip. Finely mottled glaze of rich coral-red.

267—Turquoise-blue Oviform Jar *Ch'ien-lung*

Corrugated body in basketry work, with two monster-head handles in high relief, the whole in a brilliant turquoise-blue glaze. Has stand.

268—Celadon and Peachbloom Vase *K'ang-hsi*

A pear-shaped bottle, flattened, with lightly expanding neck and bold foot. Clothed in a celadon glaze broadly crackled in *café-au-lait* lines and splashed with peachbloom splotches. Has stand.

269—Cylindrical Bottle-form Vase *Ch'ien-lung*

Clothed in a brilliant crushed-strawberry glaze.

Sold with #269

270—Double-gourd Shaped Vase Flattened *Ch'ien-lung*

Clothed in a brilliant glaze of mustard-yellow with fishroe crackle. (Foot repaired.)

Height, 4¼ *inches.*

Pass

271—Inverted Pear-shape Jar *Ming*

Invested with a brilliant cream white glaze permeated by a close *café-au-lait* crackle.

Height, 5 *inches.*

Pass

272—Pear-shaped Bottle *Hsüan Tê*

Tapering to a short neck. Brilliant turquoise glaze closely crackled.

Height, 5½ *inches.*

273—Squat Bottle-form Vase *Ming*

5.-

Low ovoidal body with tall neck very slightly expanding. Primitive floral decoration very lightly incised in the paste, beneath a brilliant glaze of rich cream white. (Very slight glaze chip at lip.) Has stand.

Height, 6½ *inches.*

274—Cloisonné Enamel Oviform Vase *K'ang-hsi*

10.-

High shoulder and short neck with expanding lip and wide mouth. Turquoise-blue ground, carrying a decoration of highly conventional lotus scroll in soft polychrome.

Height, 14 *inches.*

EUROPEAN OBJECTS

275—English Pewter Creamer

5.-

Inverted bell shape with small spout at rim, recurved loop handle, short standard and broad base. Ornamentation, simple moldings and incised rings.

Height, 3¾ *inches.*

276—English Pewter Mug

5.-

Expanding from a channeled base, the body encircled by moldings. Recurving loop handle.

Height, 4 *inches.*

Sold with

277—Bronze Mortar and Pestle *Italian, Sixteenth Century*

Conventional forms, the mortar decorated in relief with formal rosettes and barred ridges. Dull patina.

Diameter, 5 inches; length of pestle, 8½ inches.

278—Pewter Flagon with Cover

Recurving strap handle. Incised ornamentation of scrolls flanking an escutcheon. Cover inscribed with F. G. M. and the date 1800.

Height, 9 inches.

279—Pewter Flagon with Cover

Strap loop handle. Incised ornamentation of a plowman at labor. Cover inscribed Johanna Rosina Büttnerin, 1822.

Height, 9¼ inches.

280—Pewter Plaque

Shallow, with narrow rim and festooned edge. Repoussé decoration of architecture and tower, and above an inscription in relief, "Nürnberg: Bestnerthurm mit Freiung".

Diameter, 9¼ inches.

281—Pewter Platter *French, Eighteenth Century*

Repoussé and incised ornamentation, on the rim a formal border and in the cavetto conventional designs surrounding an escutcheon on which appear a fortified tower and an eagle. Silvery patina.

Diameter, 14 inches.

282—Pewter Plaque *French, Eighteenth Century*

On the rim a wreath of leaves, repoussé, and within the cavetto an interrupted band displaying the fleur-de-lys, surrounding an escutcheon displaying a fortified gate surmounted by a cross. Silvery patina.

Diameter, 13¾ inches.

283—Brass Basin *Italian, Seventeenth Century*

Deep form with ovoidal sides and flat flaring rim. On the rim a punched border of leaves. In interior an ornamentation in fig pattern surrounding a floral medallion.

Diameter, 10¼ inches.

284—Brass Alms Bowl *Italian, Sixteenth Century*

4.-

Deep form with lightly flaring sides. At bottom a large medallion of the fig pattern surrounded by a band of Gothic lettering.

Diameter, 12½ *inches.*

285—English Brass Goffering Tripod *Eighteenth Century*

Cannon-shell form set transversely on a vase and ring turned standard supported on three spreading legs with spade feet.

Height, 12¾ *inches.*

286—Pewter Plaque

5.-

Shallow with concave rim molded at the edge. Heraldic ornamentation in relief. Silvery patina. *Diameter,* 13 *inches.*

287—Pewter Plaque *French, Eighteenth Century*

Repoussé decoration with incised ornamentation; on the rim a border of leaf-clusters and rosettes, and in the cavetto a huge escutcheon with three towers and many representations of the fleur-de-lys. Silvery patina. *Diameter,* 13¾ *inches.*

288—Pewter Plaque *French, Eighteenth Century*

3.-

Repoussé decoration with incised and punched adornment; on the rim a wreath of leaves, in the cavetto more leaves, and a shield charged with a sunburst-head impaled on an upright sword held in a hand. Silvery patina. *Diameter,* 14 *inches.*

289—Beaker in Imitation of the Ancient Bronzes *Ming*

4.-

Two monster-head and loose-ring handles. Four vertical sectional ridges. On the mid-section two dragon medallions incised and in relief. Above and below, leaf bands on incised fret ground. Brown glaze with black patina. *Height,* 12½ *inches*

Pass

290—Vase in Imitation of Bronze *Min*

2.-

Oviform, the sides molded with four panels bearing an incised leaf decoration in relief on an incised fret ground. On the neck a border of bosses and on the lip and neck incised borders. Two elephant-head loop handles. Brown glaze with blackened patina

Height, 10¾ *inches*

291—Copper Brasero *Spanish, Seventeenth Century*

Deep ovoidal form with broad flat rim and two swinging bail handles displaying shells between recurving supports. Hammered and repoussé ornamentation in crude designs. Has two-tier platform stand.

Diameter, 19½ *inches.*

Pass

292—Pair Decorated Jars *Tao Kuang*

Pear shape with truncate neck; two dragon-scroll handles glazed in coral and penciled in gold. Elaborate decoration in polychrome enamels on a brilliant white ground, picturing innumerable herds of the sacred spotted deer, among trees, mountains and streams. Seal mark of Ch'ien-lung, but productions of the later era. Have stands.

Height, 17 *inches.*

Pass

293—Pair Decorated Jars *Tao Kuang*

Similar to the preceding.

Height, 18 *inches.*

294—Two-color Jardinière *Ming*

50 Ovoidal with flat rim. Two lion-head and ring handles. High relief decoration of dragons and the coveted jewel, and bats encircling a Shou medallion. Green and deep yellow glaze. Has stand.

Diameter, 20 *inches.*

Pass

295—Turquoise-blue Incense Burner with Cover *Ming*

Octagonal with contracting underbody and shoulder and expanding lip, on four cabriole legs. On the shoulder two Fu-lions, mounting, as ornamental loop handles. Body paneled in relief with the eight trigrams of divination. Dome cover impressed in brocade design and surmounted by a lion finial. (Slight repair at points of lip and cover.) Has stand with inserted white jade medallion.

Height, 23 *inches.*

296—Large Brasero with Two Bail Handles *Spanish, Seventeenth Century*

Ovoidal sides and flat broad rim with molded edge. Hammered ornamentation with incised rings. Brilliant surface of rich tone.

Diameter, 23 *inches.*

ANCIENT CHINESE POTTERY

297—Sung-type Clair-de-lune Coupe

4.- Ovoid with short foot; coated with a grayish glaze with bluish *clair-de-lune* areas. Has stand.

298—Clair-de-lune Coupe *Sung*

3.- Coniform, modeled in melon lobes and coated in a *clair-de-lune* glaze of dull lustre. Has stand.

299—Octagonal Jar *Hsüan Tê*

5.- Deeply incised under the rim with the eight trigrams of divination, the sides glazed alternately in *aubergine* and turquoise-blue. Has stand.

Height, 3¾ *inches.*

300—Small Circular Coupe *Ming*

2.- Compressed-globular form, shallow, with wide mouth. Grayish glaze, the bottom of the interior flushed with lapis-blue.

Diameter, 3¼ *inches.*

301—Cream-colored Bottle *Ming*

3.- Expanding from a delicate foot to an abrupt shoulder, and contracting to a slender neck with spreading polyfoliate lip. Coated with a brilliant cream glaze. Has stand.

Height, 4 *inches.*

302—Ovoid Jar with Small Mouth

2.- Lustrous gray glaze, crackled in self-color and *café-au-lait.* (Small nick at lip.) Has stand.

Height, 4½ *inches.*

Pass

303—Pair Squat Bottle-form Vases

Ovoidal with flattened shoulder and straight tubular neck. Mottled glaze of green and yellow with iron-rust staining. Have stands.

Height, 4 *inches*

304—Basketry Jar with Cover

Oval with dome cover. Basketry texture, clothed in an olive-green glaze.

Height, 4½ inches.

305—Two Gallipots

One in a brilliant glaze of mingled bluish and grayish tones, tinged with a reddish hue, one coated with a gray glaze crackled in delicate lines. (Lips slightly nicked.)

Height, 4¾ inches.

306—Pair Inverted Pear-shape Jars *Han*

Their decoration encircling moldings. Green glaze with glints of an incipient iridescence and large areas of earthy incrustation.

Height, 5¼ inches.

307—Pair Gray Vases

Ovoid with tall full neck and expanding lip. Brilliant gray glaze, lightly crackled. (Lip of one slightly restored.)

Height, 5¾ inches.

308—Tealeaf-green Jar with Teakwood Cover

Ovoid with short neck and large mouth. Coated with a glaze of tea-leaf green hue which ceases well above the foot. Has stand.

Height, 5½ inches.

309—Green Jar with Teakwood Cover

Ovoid, covered with a glaze of swamp-green of dull lustre. Has stand.

Height, 5½ inches.

310—Pair Hexagonal Jars

Crackled glaze of turquoise-blue and turquoise-green. On each face an incised oval medallion of flowers in cavo-rilievo.

Height, 5 inches.

311—Pair Hexagonal Jars

6.- Each face decorated in cavo-rilievo with flowers in an incised oval medallion. Glazed in turquoise-blue and turquoise-green, crackled.

Height, 5 inches.

312—Pair Hexagonal Jars with Covers

6.- On each face an incised oval medallion with flowers in relief. Crackled glaze of turquoise-blue and turquoise-green. Have stands.

Height, 5 inches.

313—Globular Jar with Wide Mouth

3.- Clothed in a glaze of turquoise-blue, with greenish areas, falling as in rills or the spume of a cataract.

Diameter, 5 inches.

314—Two Pilgrim-bottle Vases

3.- One in a blue-green glaze and the other in a glaze of olive-green. One has stand.

Heights, 5¼ and 6½ inches.

315—Ironrust Bottle-form Vase

3.- Low ovoidal body on a deep foot, with straight neck and expanding lip. Clothed in a luminous glaze of ironrust-brown. (Slight repair at lip.)

Height, 5¾ inches.

316—Vase Modeled on Stand

Pear shape with spreading foot, and short neck with spreading lip. Glaze of eggshell-white with a fishroe crackle in black lines. Tripod stand glazed in a metallic brown.

Height, 5½ inches.

Pear

317—Decorated Jar

Inverted pear shape of broad body, with short neck and large mouth. Slate-blue glaze of dull lustre, decorated with detached flower sprays in enamel relief and in various dull colors.

Height, 5¾ inches.

318—Ovoidal Jar with Wide Mouth *Sung*

Molded in melon lobes and coated with a *café-au-lait* glaze minutely crackled. Has stand.

Diameter, 5 inches.

319—Three Inverted Pear-shape Jars *Han*

Decoration a band in relief around the shoulder, picturing various running animals. Green glaze, with various earthy incrustations, and on one areas of silvery iridescence.

Height, 5 inches.

320—Green Pi-t'ung

Cylindrical brush-holder of heavy pottery, glazed without and within in a richly mottled grass green.

Height, 6 inches.

321—Pair Melon-shaped Flower Jars

Exterior glazed in turquoise-blue boldly crackled, the glaze ending in large "tears" under the foot, the interior clothed in a glaze of deep imperial yellow. Have stands.

Height, 6½ inches.

322—Green and Yellow Vase

Pear shape on a broad and spreading quatrefoil foot, and tapering to a full neck which expands in a foliated lip. Interesting decoration, incised and in relief, of lotus plants growing in a pond and ingeniously developed to form ornamental handles. Glazed in a soft green and rich yellow.

Height, 6½ inches.

323—Clair-de-lune Oviform Vase

With short neck and trumpet lip. *Clair-de-lune* glaze with light crackle, *soufflé* with white particles.

Height, 6½ inches.

Pass

324—Tealeaf-green Jar

Ovoid with broad flat shoulder and small short neck. Coated with a brilliant glaze of tea-leaf green, lightly crackled. Has stand.

Height, 7¼ inches.

Press

325—Bottle-form Vase with Two Animalistic Handles

Ovoidal body and full neck with expanded lip. Rich brown glaze with metallic lustre.

Height, 7 inches.

326—Yellow Ovoidal Jar

7.-

Broad shouldered with embryonic neck and large mouth with flat lip. Encircled by concentric channels and the upper body glazed in pumpkin-yellow, the lower being left in the biscuit.

Height, 7¾ inches.

327—Quadrilateral Jar with Teakwood Cover

5.-

Four short feet. Flat shoulder, and short neck with wide mouth. On each side an impressed oblong panel of swastika lattice. The whole in a pale olive glaze lightly crackled. (Small glaze blister, broken.) Has stand.

Height, 6½ inches.

327a—Quadrilateral Jar with Teakwood Cover

5.-

Similar to the preceding but of larger dimensions, with seggar adhesions. Has stand.

Height, 7½ inches.

Press

328—Teadust Bottle-form Vase

Low ovoidal body on a deep and spreading foot, with tapering neck and expanding lip; two scroll handles. Brilliant glaze in a yellowish tea-dust hue.

Height, 7¾ inches.

Poor

329—Moss-green Inverted Pear-shape Vase

Squirrel and grapes decoration modeled in relief in the paste, and so designed as to form or seem to spring from two stump handles. Clothed in a rich moss-green glaze, with metallic lustre, and modeled on a low stand with *ju-i* feet which is glazed in a rich imperial yellow.

Height, 7¼ inches.

330—Unique Bottle

Broad ovoidal body and short thick neck with lightly expanded lip. Incised scroll decoration on the shoulder, between two encircling rings which are deeply channeled and glazed in burnt-orange, in strong contrast to the prevailing glaze of rich light yellow minutely crackled. On one side a splash of emerald-green.

Height, 7 inches.

331—Splash Bottle

Low ovoidal body with short foot and straight tubular neck. Brilliant splash glaze of red-brown, bluish tones and grayish-white. Has stand.

Height, 7¼ inches.

332—Cylindrical Vase *Hsüan Tê*

Perforate sides, modeled in the motive of dragons pursuing the coveted jewel among clouds above wazes of the sea. Lotus base, and key fret border below the lip. Glazed in lapis-blue and turquoise-green. Has stand.

Height, 8¼ inches.

333—Mazarin-blue Bottle *Ming*

Pear shape on a spreading foot, with slender neck and bulbous lip. Clothed in a monochrome glaze of brilliant mazarin-blue. Has stand.

Height, 8 inches.

Pass

334—Pumpkin-color Jar

Ovoid with lightly sloping broad shoulder, short neck and small mouth. Glaze of dark pumpkin-brown. Has stand.

Height, 8¼ inches.

Pass

335—Cylindrical Jar

Coated with a splash glaze of orange-peel surface in grayish-blue tones over brown. (Glaze chipped at lip.)

Height, 8 inches.

Pass

336—Two-color Bottle-form Vase of Rare Design

Ovoidal body on a deep and spreading bell-shaped foot, with a tapering and slender neck ending in a lightly expanded lip. The neck clothed in a sage-green *flambé* glaze, the body and foot in a glaze of aubergine-brown, the body gouged in representation of a fruit surface.

Height, 8 *inches.*

337—Gray Jar

20.- Ovoid with full shoulder, short neck and wide mouth. Creamy gray glaze with light crackle.

Height, 8¼ *inches.*

338—Gray Crackled Bottle

6.- Slender pear shape with full and lightly expanding neck. Coated with a gray-white glaze having a fine fishroe crackle in dark lines. Has stand.

Height, 8 *inches.*

339—Globular Jar with Short Neck

22 50 Glazed in a soft olive, lightly mottled, the glaze ending above the foot.

Height, 8½ *inches.*

340—Ovoid Jar

4.- Flattened shoulder and short neck. Scrolled borders on shoulder and at base, and around the body four panels enclosing floral designs, all executed by broad incision, the surface glazed in a yellowish white and the incised areas in a rich dark brown.

Height, 8½ *inches.*

341—Marbleized Jar *T'ang*

5.- Ovoid with short neck, large mouth and rounded lip. Glaze in a curious marbleization of rich brown, soft grayish and dull reddish tones. Has stand.

Height, 8 *inches.*

342—Oviform Vase with High Shoulder and Short Small Neck *Hsüan Tê*

7 50

Primitive decoration incised and modeled in low relief, showing conventional borders and foliated medallions enclosing figures. Glazed in turquoise-blue, turquoise-green and imperial yellow. Has stand.

Height, 9 *inches.*

343—Pair Tripod Granary Urns *Han*

6.-

Cylindrical with encircling incised rings. Varied green glazes.

Height, 9 *inches.*

344—Two Granary Urns *Han*

5.-

Cylindrical, on three squatting-bear feet; encircled by incised rings; projecting and corrugated roof pierced at top by a circular orifice. One glazed in rich dark green, one in light yellow.

Height, 9½ *inches.*

Pass

345—Double-gourd Soufflé Bottle

Glazed in a rich and lustrous brown, *soufflé* with golden-yellow.

Height, 9¼ *inches.*

Pass

346—Green Jar

Ovoid with steeply sloping shoulder, and short thick neck around a wide mouth. Clothed in an olive-green glaze with metallic lustre and an incipient iridescence.

Height, 9¼ *inches.*

Pass

347—Soufflé Vase

Inverted pear shape with small mouth and short neck. Two kylin-head and ring handles modeled in high relief. Bluish and grayish *soufflé* glaze of soft lustre.

Height, 9¾ *inches.*

348—Ovoid Jar with Teakwood Cover and Stand

5.-

Turquoise glaze of peacock-blue tone, minutely crackled. (Rim painted.)

Height, 9½ *inches.*

349—Watermelon-green Plaque

2.- Ovoidal sides; clothed in a richly mottled glaze of watermelon-green crackled. *Diameter, 9 inches.*

350—Peacock-blue Bottle-shaped Vase *Ming*

22 50 Low ovoidal body on a spreading foot, and tall straight neck with spreading lip. Two floral scroll handles, the leafage incised and in relief. Glazed in a greenish turquoise-blue, with crackle, in a hue sometimes called peacock-blue or peacock-green. *Height, 10½ inches.*

351—Two Roof Tiles with Grotesque Bird Statuettes *Ming*

3.- Semi-circular, surmounted by fabulous bird monsters. Brilliant green glaze, on one much disintegrated by the weather.

Heights, 10½ and 11½ inches.

352—Gray Jar

3.- Inverted pear shape with flowing foot, and small short neck. Brilliant glaze of lilac-gray with light crackle.

Height, 10 inches.

353—Ovoidal Jar with Short Wide Neck

3.- Brilliant gray glaze crackled in self-color and *café-au-lait.*

Height, 10¾ inches.

Pass

354—Flower Vase with Relief Decorations

Molded in the shape of garden rockery and glazed in a brilliant greenish turquoise-blue, with blossoming plum trees growing at either side and two birds perching on them. The birds modeled in high relief and glazed in creamy tones and *aubergine*-brown.

Height, 10¼ inches.

355—Globular Jar with Bold Foot and Expanding Neck *Han*

25.- Bold relief decoration of men afoot in combat with wild animals, in a band encircling the shoulder, which differs from similar decorative bands in that it is bounded above a sharp meander border. Olive yellow glaze. *Height, 10¼ inches.*

356—Globular Jar *Han*

Short neck and wide mouth. Encircled by channeled moldings. Rich dark green glaze with patches of rainbow iridescence.

Height, 10 *inches.*

357—Tripod Granary Urn *Han*

Cylindrical, encircled by incised moldings, with projecting corrugated roof which is pierced by a circular opening. Glaze of swamp-green and malachite-green.

Height, 11½ *inches.*

358—Gray Jar with Metal Stand

Ovoid, with broad full shoulder, and small mouth with flaring lip. Gray glaze with bold crackle. Gilt bronze champlevé enamel stand.

Height, with stand, 11½ *inches.*

359—Oviform Jar

Slender, with small mouth surrounded by an embryonic lip. Luminous glaze of pearl-gray, with orange-peel surface and light crackle.

Height, 11 *inches.*

360—Hexagonal Bottle-form Vase

All sides of the body decorated with floral panels modeled in relief and a relief band encircles the shoulder. Neck and spreading lip plain. The whole glazed in a marble-white boldly crackled.

Height, 11¼ *inches.*

361—Peacock-blue Plaque

Shallow, with ovoidal sides. Coated with a turquoise glaze of peacock-blue note, boldly crackled.

Diameter, 11 *inches.*

362—Inverted Pear-shape Vase with Graceful Neck and Expanding Lip *Han*

Animalistic decoration in a band about the shoulder, its details more or less obscured by the thick pale golden patina which obscures the green glaze.

Height, 11¾ *inches.*

Pass

363—Gray Bottle-shaped Vase *Ming*

Pear shape with a tall, full and lightly expanding neck. Coated with a brilliant gray glaze lightly crackled.

Height, 12 *inches.*

Pass

364—Rock Shrine *Hsüan Tê*

An ingeniously devised mass of rockery with interior passages around a central column, glazed in a rich dark purple-blue and turquoise-blue. Oblong base.

Height, 12¾ *inches.*

Pass

365—Tripod Granary Urn *Han*

Cylindrical, encircled by incised rings, the mounded roof with circular orifice at the top supporting on the slopes four vertical section markers in relief. Yellow-brown glaze.

Height, 12 *inches.*

Pass

366—Bottle-form Vase in a Rare Olive Glaze

Ovoidal on a bold foot, with full neck and spreading lip. Clothed in a brilliant glaze of soft olive tones.

Height, 12 *inches.*

367—Temple Set of Five Pieces

10.— Garniture consisting of two pricket candlesticks with quadrilateral grease basins and deep bases; two beakers and a vase with wooden cover. All elaborately decorated by incision and in relief, and coated with a brilliant glaze of lapis-blue.

Height, 12 *inches.*

368—Splash Jar

11.— Large inverted pear shape with molded foot, short neck and rounded lip. Brilliant glaze of the transmutation furnace, in rich green boldly crackled, blues of the sky, and purplish areas.

Height, 12½ *inches.*

369—Transmutation Jar

4.— Inverted pear shape with flowing foot, and short neck with rounded lip. Luminous glaze of the transmutation furnace in mingled hues of soft green and blue and brown in clouded effect.

Height, 12 *inches.*

Sold with # 369

370—Nile-green Jar

Inverted pear shape with broad shoulder and short and wide incurvate neck, from which depends a molded "piecrust" lip. Lustrous glaze of soft Nile-green note.

Height, 12¾ *inches.*

371—Globular Bottle with Cylindrical Neck

Clothed in a brilliant glaze of mottled olive-brown. Has stand.

Height, 12 *inches.*

372—Pair Inverted Pear-shaped Vases with Large Expanding Necks *Han*

Relief decoration in a band about the shoulder, picturing wild animals of the jungle and men on horseback. Green glaze.

Height, 12 *inches.*

373—Pair Inverted Pear-shaped Vases with Large Expanding Necks *Han*

Decoration wild animals in relief, in postures of active motion, in a band encircling the shoulder. Green glaze.

Height, 12 *inches.*

374—Pair Inverted Pear-shaped Vases with Large Expanding Necks *Han*

Decorated in relief in a band about the shoulder with horsemen and running wild animals. Green glaze.

Height, 12 *inches.*

375—Inverted Pear-shaped Vase with Large Expanding Neck *Han*

Decorated in relief with two animalistic handles and with large and small wild animals, and birds, in a deep band around the shoulder. Rich and brilliant glaze of swamp-green.

Height, 12½ *inches.*

376—Inverted Pear-shaped Vase with Broad Expanding Neck *Han*

Heavy pottery, crudely decorated with encircling rings, on neck and shoulder, and glazed in a mingling of varied greens.

Height, 12½ *inches*

377—Inverted Pear-shape Vase Gracefully Incurvate Neck *Han*

12 50

Decorated on the shoulder, in a band between two half-round moldings, with a bowman mounted and shooting at wild animals. Olive yellow glaze of unctuous surface.

Height, 12 *inches.*

378—Two Vases *Han*

30.-

One globular, one inverted pear shape, both with shoulder bands of animalistic decoration in relief, under glazes green and yellow, the green with incipient irideseence.

Height, 12 *inches.*

379—Decorated Garden Seat *Hsüan Tê*

12 50

Ovoid, capped at top and bottom and studded with bold bosses. Incised with conventional lotus scrolls in the Indian motive, and glazed in rich purple blue, light turquoise-blue, *aubergine* and a yellowish-white. (Cracks rivetted.)

Height, 13¼ *inches.*

380—Mountain Village in Malachite-green *Ming*

25.-

Rockery, ascending and threaded by various paths, with sundry houses on different ledges and at one corner a gargoyle head above a fountain basin. Glazed in a rich and varied malachite-green. Has stand.

Height, 13¾ *inches.*

381—Gray Bottle-form Vase

3.-

Globular-ovoidal with tall cylindrical neck. Grayish glaze of soft lustre, speckled with minute flekings of white.

Height, 13 *inches.*

382—Inverted Pear-shape Vase with Expanding Neck *Han*

25.-

Between pronounced moldings a broad band picturing in relief a mounted hunter shooting an arrow at a tiger, and numerous other large and small animals including simians scampering around. Two monster-head and ring handles in relief. Chrome yellow glaze.

Height, 13½ *inches.*

383—Rich Dark Green Jardinière *Han*

50 Ovoid with wide mouth and short straight neck. Coated with a brilliant glaze of rich, dark, deep green, having light incrustations.

Height, 13 *inches.*

384—Decorated Garden Seat . . *Hsüan Tê*

Ovoid, the upper and lower sections studded with large bosses. Incised floral scroll decoration. Glazed in turquoise-blue and dark purple-blue, *aubergine*, yellow and white. (Repaired.)

Height, 14½ *inches.*

385—Decorated Garden Seat *Hsüan Tê*

Ovoid, with upper and lower sections studded with large bosses. Two lion-head handles in relief. Incised decoration in Fu motive with the filleted ball, and detached floral sprays, glazed in rich turquoise-blue, dark purple-blue, *aubergine* and white. (Repaired.)

Height. 14½ *inches.*

386—Decorated Garden Seat *Hsüan Tê*

A mass of perforate rockery, on a hexagonal base supported on *ju-i* feet, and exhibiting Taoist figures (some damaged), the whole in turquoise-blue and rich dark blue, with elements in a yellowish biscuit.

Height, 14½ *inches.*

387—Decorated Garden Seat *Hsüan Tê*

An arched mass of rockery on an oblong base and containing a standing male figure. Glazed in turquoise-blue and a rich dark purple-blue, the head of the figure reserved in the biscuit.

Height, 14 *inches.*

388—Cadet-blue Bottle-form Vase *Ming*

Pear shape with a tall cylindrical neck. Glazed in a brilliant gray-blue with a crackle in fine dark lines.

Height, 14¼ *inches.*

389—Emerald-green Table *Wan Li*

12.- Oblong with upturned rolling ends, projecting and supported on scroll brackets, the skirts one solid and one pierced, and traced with incised scrolls. The whole covered with a rich glaze of mottled emerald green. Has stand.

Length, 14½ *inches.*

390—Ovoid Jar

10.- Short wide neck and expanding lip. Coated with a blue-gray glaze lightly crackled.

Height, 14 *inches.*

391—Globular Jar with Short Neck and Molded Lip

2.- A curious glaze of dull olive-gray surrounds the shoulder, and below this is a wash glaze of mingled gray and yellowish tones.

Height, 14½ *inches.*

392—Two Globular Jars with Expanding Necks and Heavy Lips *Han*

65.- Two monster-head and ring handles, and birds and wild animals, executed in relief around the shoulder. Olive and grass green glazes, one with a considerable silvery iridescence.

Height, 14 *inches.*

393—Inverted Pear-shape Vase with Large Neck and Expanding Lip *Han*

25.- On the broad and rounding shoulder, between channeled moldings, rampant animals of the jungle, in bold relief. Olive green glaze with areas of golden iridescence.

Height, 14½ *inches*

394—Tripod Incense Burner *Wan L*

11.- Cauldron shape on three kylin-legs, with two loop handles unit ing the cylindrical upper section and the rim, which is sur rounded by a *ju-i* border. Modeled in high relief in the conven tional archaic phoenix and peony motive, the phoenix appearin in dragon form with wings. Glazed in the Ming green an yellow.

Height, 15½ *inche*

395—Globular Jar with Cover *Ming*

The ornamentation, heavily molded in relief and carved, dragons coiling about the jar, and incidental conventional lotus flowers. Dome cover surmounted by a coiled dragon grasping the coveted jewel in his jaws. Glazed in the Ming green and yellow. (Restorations.)

Height, 16½ *inches.*

396—Pair Pear-shaped Vases with Large Necks and Expanding Rims *Han*

Their only decoration, besides animalistic handles, moldings in relief and channeled, encircling body, shoulder and neck, under brilliant glazes of grass-green and deep woodland-green.

Height, 16½ *inches.*

397—Globular Jar in Malachite-green *Han*

Two animalistic handles in bold relief, the jar encircled by various moldings. Rich green glaze with a soft malachite patina and delicate grayish frostings of decay.

Height, 16 *inches.*

398—Inverted Pear-shaped Jar with Large Expanding Neck *Han*

Two monster-head and ring handles in relief, and between them a deep shoulder band picturing animals of the jungle and other wild roaming creatures, also in relief, under a glaze of rich and soft olive yellow.

Height, 17¼ *inches.*

399—Large Globular Jar *Han*

Deep foot, and wide expanding neck with enlarged lip. On shoulder a series of concentric channeled moldings. Glaze of dark green with light grayish incrustations and touches of silvery iridescence.

Height, 18 *inches.*

400—Tripod Incense Burner *Wan Li*

Cauldron shape on three monster-head feet. Two recurving upright handles, extending above the rim. Modeled in high relief in the dragon and sacred jewel motive, and on the neck with dragon and phoenix. Glazed in the Ming green and yellow.

Height, 20½ *inches.*

401—Rock Shrine with Figures *Ming*

A tall mass of rockery surmounts a base executed in wave motive, and supports on either side the standing figure of a Lohan, one of them having two attendants. Glazed in brilliant Ming green and yellow. (Restorations.) *Height, 28 inches.*

5.-

EUROPEAN AND PERSIAN POTTERIES

402—Persian Blue Jar *Sixteenth Century*

Alberello shape, clothed in a glaze of soft cerulean hue.

Height, 3½ inches.

5.-

403—Yellow Vase *Persian, Sixteenth Century*

Pear-shape with raised and sloping shoulder and short neck with wide-spreading lip. Brilliant glaze of a warm straw-yellow. (Restoration at lip.) Has stand. *Height, 3½ inches.*

3.-

404—Persian Globular Jar *Sixteenth Century*

Bold foot; small mouth. Brilliant glaze of a rich *aubergine*-brown, interrupted on the shoulder by a circle of detached blossoms in relief, over which the glaze takes a pale manganese tint.

Diameter, 4 inches.

5.-

405—Persian Jar *Sixteenth Century*

Globular-ovoidal with short wide neck and everted lip. Greenish turquoise-blue glaze with coarse crackle. *Height, 4 inches.*

8.-

406—Kutais Mosque Globe *Seventeenth Century*

Ovoid within a brilliant cream glaze, decorated in manganese, emerald, yellow and black with winged figure designs and cruciform devices. *Diameter, 4 inches*

8.-

407—Kutais Mosque Globe *Seventeenth Century*

Globular rather than ovoidal, decorated in turquoise, manganese and enamel with face medallions and other formal designs on a brilliant cream ground. *Diameter, 3 inches*

2.-

408—Turquoise-blue Jar *Persian, Sixteenth Century*

11.- Inverted pear shape with sloping shoulder recurving in an expanding lip; two loop handles. Shoulder encircled by channeled rings; body incised with parallel diagonal channels. Glazed in a fair and brilliant turquoise-blue.

Height, 4¼ inches.

409—Persian Jar *Sixteenth Century*

7 50 Inverted pear shape with short neck and wide mouth. Coated with a pale greenish turquoise-blue glaze of robin's-egg hue.

Height, 4½ inches.

410—Pair Staffordshire Vases

5.- Urn shape on a broad foot, with two scrolling loop handles and a deep beaker mouth. Decorated in deep lapis-blue and blue of lighter tones with outdoor scenes of pavilions and figures, flowers and festoons.

Height, 5½ inches.

411—Staffordshire Vase

.- Urn shape, with similar decoration and in similar color to the preceding.

Height, 5¾ inches.

412—Persian Inverted Pear-shaped Jar *Sixteenth Century*

.- Short wide neck and rounded lip. Coated with a pale robin's-egg glaze with light crackle. (Restorations.)

Height, 7½ inches.

413—Persian Vase *Sixteenth Century*

.- Cylindrical body contracting below to a spreading foot, and above to a molded neck with trumpet lip; on the shoulder five sockets with spreading lips. The whole in a brilliant glaze of rich moss-green. (Restorations.)

Height, 9½ inches.

414—Two Hispano-Moresque Vases *Sixteenth Century*

.- Oviform with narrow foot and broad mouth; rounded lip. Rich cream glaze with a formal floral decoration in bands in brilliant copper lustre.

Heights, 9 and 9½ inches.

415—Persian Mosque Alms Basin *Sixteenth Century*

5.-

Deep ovoidal cavetto with bold umbo having a lightly concave top, and narrow flat rim. The whole crossed by narrow lapis-blue stripes, which are almost obliterated by a rich creamy frosting of decay that also obscures any other possible decoration and exhibits areas of a mild golden iridescence.

Diameter, 10 *inches.*

416—Rakka Bowl *Ninth Century*

20.-

Deep ovoidal cavetto and narrow flat marly. Bluish turquoise glaze, with decoration in black, the rim encircled by rings with scrolled variations, the cavetto carrying a scroll and pellet decoration and a primitively designed medallion. Large expanses of golden iridescence. *Diameter,* 10¼ *inches.*

417—Persian Bottle-shaped Vase *Sixteenth Century*

9.-

Pear shape, modeled in melon form, and contracting to a slender neck ending in a spreading (metal) lip. Graceful shape, and clothed in a brilliant glaze of *aubergine*-brown or manganese.

Height, 10½ *inches.*

418—Damascan Bowl *Sixteenth Century*

17 50

Deep ovoidal form with a narrow rim with upright flare. Deep greenish turquoise-blue glaze with a decoration in black of floral and vermiculate scrolls both on the rim and in the bottom of the interior.

Diameter, 11 *inches.*

419—Rakka Bowl *Ninth Century*

12 50

Ovoidal with flat rim. Greenish turquoise glaze with grayish incrustations and broad areas of golden iridescence, which almost obliterates the formal decoration in black.

Diameter, 11 *inches.*

420—Bokhara Bowl *Seventeenth Century*

22 50

Deep and spreading ovoidal form on a bold foot. Brilliant decoration in a fine lapis-blue, emerald-green and manganese, with a restricted use of white reserve, the designs including the Persian overhanging palm, ovoid panels or medallions, vermicular scrolls and free cursive scrolls, and formal medallions of geometric suggestion.

Diameter, 12¼ *inches.*

421—Bokhara Plate *Seventeenth Century*

Shallow with ovoidal sides and very narrow rim. Rim bordered with simple stripes of lapis-blue, the sides latticed in black on green, and on the bottom a broad lattice carrying blossom designs in blue on a white ground, the crossings being in manganese.

Diameter, 12½ *inches.*

422—Bokhara Plate *Seventeenth Century*

Shallow cavetto with broad and flaring marly. The marly decorated with a highly eccentric floral scroll in rich lapis-lazuli blue on a creamy white ground, the cavetto crossed by eccentrically designed bands decorated in varied floral motives executed in blue, green and manganese.

Diameter, 12½ *inches.*

423—Bokhara Plate *Seventeenth Century*

Broad flat bottom with flaring sides and spreading rim, the rim bordered with narrow strokes in lapis-blue, the sides carrying a lattice in emerald-green, and the bottom decorated in lapis-lazuli blue, green and manganese on a creamy ground with eccentric medallions and other devices of floral derivation.

Diameter, 13 *inches.*

424—Pair Turquoise-blue Bottle-form Vases

Persian, Sixteenth Century

Ovoidal with bold foot, contracting to a slender short neck with spreading (metal) lip. Coated with a mottled glaze of lustrous turquoise-blue.

Height, 12¾ *inches.*

425—Bokhara Plate *Seventeenth Century*

Shallow ovoidal form with narrow rim. Within the bottom a large medallion of confused primitive floral forms, executed in blue and green on a white ground, surrounded by a band of curious lattice in which manganese plays an important part, and this by a green lattice around the sides. Rim simple, bordered with stripes in blue.

Diameter, 13¼ *inches.*

426—Hispano-Moresque Plaque *Sixteenth Century*

32 50

Deep ovoidal cavetto with broad umbo, and broad flaring rim. Rim decorated with primitive floral design in copper lustre of varied tone. In the cavetto deep-toned lustre panels have floral designs reserved in the rich cream glaze. Cavetto crossed by bands of turquoise-blue.

Diameter, 15 *inches.*

427—Staffordshire Platter

6.-

Oblong with rounded corners and lightly festooned edge. "The Valentine", after Wilkie's design. Interior group of merry figures at refreshment interrupted by a joking valentine. Floral border. In rich lapis blues with white reserve.

Length, 17 *inches.*

428—Italian White Faience Plaque *Eighteenth Century*

Oval and shallow with flat rim, the wall of the cavetto fluted. Decorated at the rim with a polychrome escutcheon showing a crowned two-faced head and bust.

Diameter, 18¾ *inches.*

20.-

429—Italian Faience Punch Bowl *Seventeenth Century*

Deep ovoidal, decorated on both interior and exterior with landscape, architecture and animals, in a variety of soft colors, with yellow, blue and green predominating. In the interior a lion and a horse appear in combat, and on the exterior are running antelope.

Diameter, 20 *inches.*

MINIATURE AND LARGER TEAKWOOD STANDS, CARVED AND GILT UPRIGHT CABINETS

4.-

430—Pair Carved Table-stands of Foliated Outline

431—Lot of Thirty Assorted Miniature Carved Wood Stands

12 50

432—Lot of Thirty Assorted Miniature Carved Wood Stands

12 50

433—Lot of Fifty Assorted Miniature Carved Wood Stands

20.-

434—Lot of Thirty Assorted Carved, Pierced and Inlaid Vase Covers

435—Lot of Seventeen Assorted Carved, Pierced and Inlaid Vase Covers

436—Lot of Eight Assorted Stands, Some Inlaid with Ivory, and of Odd Shapes

437—Carved Wood Six-legged Jardinière Stand

438—Lot of Fifteen Finely Carved Vase Stands

439—Lot of Fifteen Assorted Carved Wood Stands

440—Lot of Fifteen Assorted Carved Wood Stands

441—Lot of Fifteen Assorted Carved Wood Stands

442—Lot of Fifteen Assorted Carved Wood Stands

443—Lot of Five Finely Carved Stands some with Ivory Inlay

444—Lot of Ten Assorted Carved Teakwood Stands

445—Lot of Ten Finely Carved Teakwood Tripod-stands

446—Lot of Eight Assorted Carved Teakwood Stands

447—Lot of Three Large Carved Wood Stands

448—Carved Wood Five-legged Jardinière Stand

449—Lot of Ten Assorted Circular Carved Teakwood Stands

450—Lot of Fifteen Carved Teakwood and Cinnabar Lacquer Platform Stands

451—Lot of Five Assorted Mahogany and Teakwood Platform Stands

Finely carved and pierced ornamentation.

452—Lot of Ten Assorted Carved Wood Platform Stands

11.-

453—Lot of Six Carved Wood Stands with Tinted Ivory Inlays

20.-

454—Two Carved Teakwood Three-part Stands

17 50

One has three small square marble-topped tables set in a single oblong frame of teakwood, with grotesque and conventional carved ornamentation, and top borders incised. The other is entirely of wood and carved in lotus motive.

Height, 5½ inches; length, 30 inches; the three tops, 7¾ inches square.

Height of second, 8 inches; length, 2 feet; the three platform tops are 7½ inches square.

455—Pair Carved Teakwood Square Stands *Ch'ien-lung*

20.-

Fine and elaborate relief carvings in dragon and phoenix motives and conventional floral designs.

Height, 20½ inches; tops, 22 inches square.

456—Square Teakwood Tabouret

10.-

Frame with relief carving and pierced skirts. Inset marble top.

Height, 18½ inches.

457—Three Ebonized Pedestals

15.-

Grooved sides and molded square bases.

Height, 3 feet 11 inches.

458—Pair Four-post Square Pedestals

Ebonized.

10.-

Height, 4 feet; top diameter, 1 foot 6 inches.

459—Carved Teakwood Table

20.-

Polyfoliate top, enclosing a marble slab. Cabriole legs and pierced skirt with fine carving.

Height, 3 feet; top diameter, 1 foot 6 inches.

460—Carved Wood Jardinière Stand

11.-

Circular, on six legs; skirt carved in relief; pierced knee braces.

Height, 2 feet 6 inches; diameter, 2 feet

461—Carved Teakwood Wall Cabinet

10.— Glass sides and swinging glass door. Frame elaborately carved in dragon motive with fungus and cloud details and finely designed leaf borders. Top galleried in pierced work.

Height, 5 feet 6 inches; length, 5 feet 4 inches.

462—Ebonized Upright Cabinet

5.— Mirror back and glass sides and front. Three glass shelves.

Height, 5 feet 10 inches; width, 2 feet 4 inches.

463—Ebonized Upright Cabinet

0.— Similar to the preceding and of the same size.

464—Carved Teakwood Square Stand with One Under-shelf

50 Straight legs with bird's-claw and ball feet; carved and pierced skirt.

Height, 2 feet 9 inches; diameter, 22 inches.

465—Ebonized Upright Cabinet

.— Mirror back and base; glass top and sides and front. Four glass shelves.

Height, 6 feet 4 inches; width, 2 feet 7 inches.

466—Ebonized Upright Cabinet

.50 Similar to the preceding and of the same size.

467—Ebonized Upright Cabinet

.— Similar to the preceding but with three shelves; same size.

468—Ebonized Upright Cabinet

— Similar to the preceding.

Height, 5 feet 10 inches; width, 2 feet 4 inches.

469—Ebonized Upright Cabinet

. Similar to the preceding and of the same size.

470—Ebonized Upright Long Cabinet

50 Glass top, back and sides; open front. Red plush bottom.

Height, 6 feet; length, 6 feet 6 inches.

471—Ebonized Upright Long Cabinet

22 54 Similar to the last but with gray bottom and one glass shelf. Same size.

472—Carved and Gilt Upright Cabinet

13.- At front corners fluted columns with Corinthian capitals. Mirror back and base and glass top and sides; open front. Two glass shelves.

Height, 6 feet 3 inches; width, 3 feet 9 inches.

473—Carved and Gilt Upright Centre Cabinet

25.- Top and three sides glass, the front open. One glass shelf. Two drawers in table.

Height, 6 feet 6 inches; length, 4 feet 5 inches; depth, 2 feet 9 inches.

474—Carved and Gilt Upright Centre Cabinet

25.- Similar to the preceding and of the same size.

475—Carved and Gilt Upright Centre Cabinet

13.- Top and all four sides glass. Table-base containing two drawers.

Height, 6 feet 6 inches; width, 4 feet 5 inches; depth, 2 feet 9 inches.

476—Carved and Gilt Upright Centre Cabinet

13.- Similar to the preceding and of the same size.

477—Carved and Gilt Upright Cabinet

17.- At the front corners fluted columns with Corinthian capitals. Mirror back and base. Glass top, sides and two glass shelves. Open front. Fitted for electricity.

Height, 6 feet 4 inches; width, 3 feet 7 inches.

478—Carved and Gilt Upright Cabinet

17.- Similar to the preceding and of the same size.

479—Upright Ebonized Cabinet

2 50 Scrolled top; one under-shelf. Mirror back. Glass front and sides. Three glass shelves.

Height, 5 feet 9½ inches; width, 2 feet 4 inches.

480—Upright Ebonized Cabinet

5.- Similar to the preceding, with four glass shelves. Same size.

481—Upright Ebonized Cabinet

7 50 Similar to the preceding, with three shelves.

Height, 6 feet 3 inches; width, 2 feet 6 inches.

482—French Upright Cabinet

0.- Metal frame. Glass sides and sliding glass doors. Carved wood base with six drawers.

Height, 7 feet 8 inches; length, 6 feet.

483—Carved and Gilt Wood Temple on Mahogany Pedestal

2.- Temple circular with six fluted pillars with Corinthian capitals supporting the dome. The pedestal has a revolving top which is supported on a grooved column which rests on a square base.

Height of pedestal, 4 feet 1 inch; top diameter, 21½ inches.
Height, complete, 6 feet 7 inches.

THIRD AND LAST SESSION

SATURDAY, MARCH 14, 1925, AT 2:15 P.M.

Catalogue Numbers 484 to 716 inclusive

JARS, VASES, SNUFF BOTTLES, BOWLS, PLATES AND OTHER OBJECTS OF THE MING, CHIA CH'ING, K'ANG-HSI AND CH'IEN-LUNG PERIODS

484—Pair Decorated Perfume Boxes with Perforated Covers *Chia Ch'ing*

Compressed globular form, decorated in *famille-rose* enamels with floral sprays and scrolls. Have stands.

485—Peachbloom Rouge Box with Cover *K'ang-hsi*

Compressed globular form, with a brilliant peachbloom glaze of delicate tone and showing wide grayish areas and light mottling. (Short kiln crack.) Six-character mark of the reign. Has gilt wood stand.

Diameter, 3 inches.

486—Peachbloom Rouge Box with Cover *K'ang-hsi*

Compressed globular form, coated with a delicate peachbloom glaze showing the brownish and greenish fleckings. Six-character mark of the reign in underglaze blue beneath the white foot. Has gilt wood stand.

Diameter, 3 inches.

487—Peach-red Globular Jar *Ch'ien-lung*

Clothed in a luminous glaze of rich peach-red with a delicate orange-peel surface. Has stand.

Diameter, 3¾ inches.

488—Two Necklace Ornaments *Eighteenth Century*

One quatrefoil, with borders in polychrome and gold enclosing medallions of inscriptions; one ovoidal, with incised fret borders glazed in turquoise-blue enclosing medallions reserved in the biscuit and ornamented with flowers in relief.

489—Urn-shaped Miniature Snuff Bottle, Flattened. *Eighteenth Century*

15.- A pistache ground studded with minute bosses supports two mask-and-ring handles in relief, and two raised oval panels reserved in white and painted with figures in a garden and flowers.

490—Pair Flattened Ovoidal Snuff Bottles *Tao Kuang*

12.- Decorated in enamel colors one with two grasshoppers and the other with a grasshopper and a butterfly. Seal mark. Have stands.

491—Two Decorated Snuff Bottles *Tao Kuang*

4.- One in thick-set flask shape, the other in pilgrim-bottle form; decorated in polychrome enamels with landscapes and figures.

492—Two Cylindrical Snuff Bottles *Tao Kuang*

20.- One decorated with a four-clawed dragon in copper red pursuing the coveted jewel, the other with the tree peony in delicate enamels. Have stands.

Height, 3 inches.

493—Cylindrical Snuff Bottle *Tao Kuang*

10.- Decorated with dragons in sea and air in colors of the *rose-verte* family. Has stand.

Height, 3 inches.

494—Cylindrical Snuff Bottle *Tao Kuang*

10.- Decorated in *rouge de fer* with imperial dragons above and emerging from the sea, on a cream-white ground with faint *café-au-lait* crackle. Has stand.

Height, 3 inches.

495—Decorated Snuff Bottle *Yung Chêng*

3.- Pear shape, its decoration two female figures and a unicorn, penciled in delicate colors. Has stand.

496—Cylindrical Snuff Bottle *Ch'ien-lung*

12.- Decorated in emerald green enamel and iron red with dragons in the air and emerging from the sea. Has stand.

497—Decorated Box with Cover *K'ang-hsi*

5.- Modeled after the early drums and surrounded near top and bottom with rings of bosses. Glazed in pale cobalt blue, over a decoration including emblems around the sides and a phoenix medallion on the cover, executed by incision in the paste and appearing in tones of deeper blue. (Apocryphal mark of Ch'êng Hua.) Has stand.

Diameter, 4 inches.

498—Fuchien Wine Cup

0.— Inverted bell shape. Brilliant and perfect creamy-white glaze of characteristic quality. Has ivory gilt stand.

499—Semi-eggshell Coupe *Ch'ien-lung*

5.— Quatrefoil with indented corners. Penciled in enamels of the *rose-verte* family with trees and blossoming shrubs. Has stand.

500—Lotus Bowl with Cover *Tao Kuang*

—. Ovoid on a delicate foot, the cover hat-shaped with knob finial. Both bowl and cover enameled in lotus blossom motive and naturalistic coloring, enriched with gilding. Seal mark of the reign. Has stand.

Diameter, 4¾ inches.

From the Startseff collection.

501—Decorated Bowl *Tao Kuang*

— Inverted bell shape. Exterior penciled in delicate colors with the pine, bamboo and plum. (Slight nick in rim.) Seal mark of the reign.

Diameter, 4¼ niches.

502—Decorated Bowl with Cover *Yung Chêng*

— Inverted bell shape, the cover saucer-shaped. Both bowl and cover finely penciled in delicate enamel colors with peacocks and flowering trees. Four-character mark of the reign. Has stand.

Diameter, 4½ inches

From the Startseff collection.

503—Unusual Blue Jar *K'ang-hsi*

7 50

Squat body with large mouth and low foot. Fine hard paste white porcelain of the K'ang-hsi era, carrying an apocryphal mark of Ch'êng Hua, and bearing an unusual decoration. The design is a variation of the spring motive familiar on the hawthorn vases, the cracking ice burdened with *mei* blossoms, but executed in lapis blue under a transparent glaze of delicate pale blue. Has stand.

Diameter, 4¾ inches.

504—Gold and Blue Wine Cup *Tao Kuang*

7.-

Ovoidal on small foot. Exterior in soft gold, and decorated with four medallions executed in relief and glazed in blue. Seal mark of the reign. Has tinted ivory stand.

505—Pair Deep Inverted Bell-shaped Cups *Yung Chêng*

14.-

Decorated with blue with white reserve, in a geometrical border under the lip and a base border of waves of the sea, and between them two four-clawed dragons in *rouge-de-cuivre* pursuing the fleeting jewel. At bottom of interior five bats surrounding a Shou medallion. Have stands.

From the Startseff collection.

506—Pair Black Standing Cups *Yung Chêng*

40.-

Inverted bell shape bowl on a short and thick cylindrical standard supported on a spreading foot. Exterior glazed in a rich, soft and inveigling ebony-black. Mark, the six characters of the reign. Have stands.

Height, 3½ inches.

From the Richard Bennett collection, London.

507—Semi-eggshell Rose du Barry Bowl *Yung Chêng*

30.-

Inverted bell shape with a fine foot. Lustrous rose du Barry glaze with an exquisite variety of the *peau-d'orange* surface. Four-character mark of the reign. Has ivory stand.

Diameter, 3¾ inches.

From the Startseff collection.

508—Rose du Barry Bowl *Yung Chêng*

Inverted bell shape with bold foot. Exquisite rose du Barry glaze with a fine variety of the *peau-d'orange* surface. Delicate porcelain with a clear and ringing musical tone. Six-character mark of the reign. Has stand.

Diameter, 3¾ inches.

From the Startseff collection.

509—Semi-eggshell Bowl *Yung Chêng*

Ovoid on a low foot. Delicate white porcelain of clear musical tone, coated with a brilliant white glaze. Six-character mark of the reign within a blue double-ring. Has an ivory stand.

Diameter, 4 inches.

From the Startseff collection.

510—Pair Small Dragon Plates *Chia Ch'ing*

Recurving sides. Decorated in blue and red both in a medallion in the interior and around the exterior sides with imperial dragons and the sacred jewel among conventional clouds. Seal mark of the reign.

Diameter, 4 inches.

From the Startseff collection.

511—Small Dragon Plate *Chia Ch'ing*

Similar to the preceding and bearing the same mark. Same size.

From the Startseff collection.

12—Peachbloom and White Bottle *K'ang-hsi*

Pear shape with slender straight neck. Pure white glaze, with a decoration of three kylins in peachbloom, the brownish-red and greenish tones of the peachbloom family prevailing. Has stand.

Height, 4¼ inches.

513—Decorated Rice Bowl with Cover *Ch'ien-lung*

Ovoid, the cover inverted saucer-shape. Decoration an inscription in many columns, in black, between borders of the eight Buddhistic emblems of happy augury in colors. Both bowl and cover bear an apocryphal mark of Ch'êng Hua. (Small section rejoined.) Has stand. *Diameter, 4¼ inches.*

8.-

From the Startseff collection.

514—Pair Famille-rose Deep Bowls *Chia Ch'ing*

Inverted bell shape. Penciled in *famille-rose* enamels with the peony and magnolia trees in blossom. Seal mark of the reign. (Short crack in side.) Have stands. *Diameter, 4¼ inches.*

40.-

From the Startseff collection.

515—Pair Famille-rose Bowls with Covers *Tao Kuang*

Inverted bell shape. Peony and chrysanthemum decoration on both bowl and cover in the soft colors of the rose family, and both bowl and cover bearing the seal mark of the reign. Have stands. *Diameter, 4¼ inches.*

50.-

From the Startseff collection.

516—Pair Decorated Vases *Ch'ien-lung*

Ovoid with convex foot, incurvate neck and expanding lip. Decorated in polychrome with conventional lotus and floral designs and emblematic bats. Have stands. *Height, 4½ inches.*

8.-

517—Canary-back Plate *Ch'ien-lung*

Recurving sides. Interior glazed in white. Seal mark of the reign. *Diameter, 4½ inches.*

5.-

518—Mirror-black Bowl *Yung Chêng*

Ovoid with bold foot. Beautiful and perfect glaze of mirror-black. Six-character mark of the reign within a double-ring, in underglaze blue under the white foot. Has silver-inlay stand. *Diameter, 4½ inches.*

30.-

From the Startseff collection.

519—Pair Rare Tibetan Bowls *Eighteenth Century*

Deep, with recurving sides, and very intricate decoration, both in the brilliant glazes and reserved in the biscuit and covered only with a warm wash-glaze. Interior glazed in robin's-egg blue, with polychromatic borders of floral design and a conventional medallion at the bottom. On the exterior are angels and Buddhistic images, reserved in white and colored, within a brilliant black ground, between varied borders. Have stands.

Diameter, 4¼ inches.

519a—Tibetan Ovoidal Bowl *Eighteenth Century*

Similar in decoration to the preceding.

Diameter, 5½ inches.

520—Pair Famille-rose Bowls *Tao Kuang*

Inverted bell shape, decorated with Buddhistic emblems of good augury, a *ju-i* border under the lip and a petal border above the foot, in *famille-rose* enamels on a brilliant white ground. Seal mark of the reign.

Diameter, 4¼ inches.

From the Startseff collection.

521—Imperial Bowl of the Chrysanthemums *K'ang-hsi*

Inverted bell shape. Exterior glazed in a metallic black, interrupted by a scroll of chrysanthemums glazed in soft colors. Seal mark, "Made by order of the Emperor." (Slight nicks at rim.) Has stand.

Diameter, 4½ inches.

From the Startseff collection.

522—Pair Famille-rose Bowls *Ch'ien-lung*

Inverted bell shape. Painted in *famille-rose* colors on both interior and exterior with fruit vines in bearing, butterflies, and the bush bamboo. Seal mark of the reign. Have stands.

Diameter, 4½ inches.

From the Startseff collection.

523—Pale Yellow Small Plate *K'ang-hsi*

5.- Curved and flaring sides. Incised decoration of two imperial dragons grasping for the whirling jewel, beneath a light straw colored glaze. Six-character mark of the reign. Has stand.

Diameter, 4½ inches.

524—Pair Small Decorated Plates *Yung Chêng*

10.- With backs in a brilliant lemon-peel yellow. Superior surfaces penciled with floral sprays in colors of the *famille-rose.* Six-character marks of the reign. *Diameter, 4½ inches.*

From the Startseff collection.

525—Presentation Tray *Ch'ien-lung*

15.- Circular, adorned with symbolical ornaments in relief, which surround a group of two figures standing—Liu Han and a companion—with Liu Han's familiar three-legged toad climbing their shoulders. In polychrome and gold. Seal mark of the reign. (Coral ornament slightly chipped.) *Diameter, 4¾ inches.*

526—Rose du Barry Bowl *Tao Kuang*

20.- Ovoid on delicate foot. Exterior glazed in a rich rose du Barry hue, with *peau-d'orange* surface. Seal mark of the reign. Has stand. *Diameter, 4¾ inches.*

From the Startseff collection.

527—Pair Famille-rose Bowls *Ch'ien-lung*

20.- Ovoid, decorated on both interior and exterior with fruit vines in bearing and conventional butterflies, in colors of the rose family. Seal mark of the reign. Have stands.

Diameter, 4¾ inches.

From the Startseff collection.

528—Pair Small Plates *Yung Chêng*

4.- Decorated with butterflies and flowrets in polychrome enamels. Six-character mark of the reign in underglaze blue within a double-ring. *Diameter, 4¾ inches.*

From the Startseff collection.

529—Octagonal Bottle-shaped Vase *Ch'ien-lung*

Cylindrical form with high shoulder, short and small neck and retreating foot. Decorated in overglaze and underglaze colors with purple and emerald dragons on a light yellow ground. Has stand.

Height, 5 inches.

530—Vase Decorated in Coral and Gold *Yung Chêng*

Globular, with a flaring and convex foot, slender neck and lightly expanding lip. On a ground finely diapered in coral-red, phoenixes are flying amid peonies, the bodies of the birds appearing in soft old gold. Has stand.

Height, 5 inches.

From the Startseff collection.

531—Blue and White Soft Paste Vase *Yung Chêng*

Slender oviform with truncate neck. Decoration the philosophical fisherman whose escape from marital annoyance was by retreat to his favorite pursuit, on the banks of a winding stream. Has stand.

Height, 5 inches.

532—Imperial Bowl of the Flowers *Yung Chêng*

Deep inverted bell shape. Exterior glazed in a rich and lustrous coral-red, interrupted by a decoration reserved and glazed in soft colors depicting various and numerous flowers in naturalistic arrangement. Seal mark reading "Made by order of the Emperor." Has stand inlaid with silver and ivory.

Diameter, 5 inches.

From the Startseff collection.

533—Black and White Bottle *K'ang-hsi*

Globular, contracting to a short and small neck with expanded lip. Highly conventional decoration seemingly deriving from the lotus scroll, in black on a ground of soft white.

Height, 5¼ inches.

534—Rose du Barry Plate *Yung Chêng*

Recurving sides and broad foot. Luminous rose du Barry glaze of rich tone. Six-character mark of the reign.

Diameter, 5¼ inches.

From the Startseff collection.

535—Two Decorated Bowls *Tao Kuang*

30.- Ovoidal with festooned rim, the bottom of the interior modeled in petal form. Exterior painted in colors with buildings and landscape. Also with a long inscription. Dedicatory mark under foot. Have stands with ivory inlay.

Diameters, 5¼ and 5½ inches.

536—Two Globular Jars with Covers *Ch'ien-lung*

20.- Similarly glazed, one in pistache-green and one in lime-green, the dense glaze incised with a diaper scroll and the whole ornamented with flower sprays in colors of the *famille-rose.* Have stands.

Height, 5½ inches.

537—Blue and White Soft Paste Oviform Jar *Yung Chêng*

6.- Decoration a sage seated in contemplation under a pine tree, in tones of deep blue on a cream white glaze with a light crackle. (Cracked.) Has stand.

Height, 5½ inches.

538—Pair Decorated Plates with Festooned Rims *Tao Kuang*

6.- Penciled in delicate polychrome with landscape, buildings and figures, the two compositions probably completing a story. On the exterior of each plate four bats in coral. Seal mark of the reign. Have stands.

Diameter, 5½ inches.

From the Startseff collection.

539—Coniform Bowl in Celadon and Gold *Hsien Fêng*

10.- Interior and exterior in a light celadon glaze, the exterior penciled in gold in the squirrel and grapes motive and the interior penciled in gold with pomegranates and floral sprays. Seal mark of the reign. (Lip slightly nicked.) Has stand.

Diameter, 5½ inches.

From the Startseff collection.

540—New Year's Bowl *Ch'ien-lung*

12 50 Deep, recurving sides, and bold foot. Rich white glaze, decorated in enamel colors with the pine, bamboo and plum—a New Year greeting. (Minute nicks in lip.) Has stand.

Diameter, 5½ inches.

From the Startseff collection.

541—Plate of the Eight Storks *Ch'ien-lung*

12 50 Ovoid on a low and broad foot. Decorated in colors of the *rose-verte* family with eight storks about a pond and a pine tree, some of the storks standing, some flying. Hall mark. Has stand.

Diameter, 6 inches.

From the Startseff collection.

542—Pair Ovoid Bowls *Ch'ien-lung*

16.— *Famille-rose* decoration of three fruit clusters, on one bowl the fruits of the abundances—peaches, pomegranates and the Buddha's-hand citron—and on the other three clusters including the peach, pomegranate, and in place of the citron a plum-like fruit with a surface of imbrications. Seal mark of the reign. (One has a short fire crack near lip.) Have stands.

Diameter, 6 inches.

From the Startseff collection.

543—Pair Ovoid Bowls *Ch'ien-lung*

8.— Decorated in *famille-rose* enamels with clusters of three fruits, including the peach and pomegranate. Seal mark of the reign. Have stands.

Diameter, 6 inches.

From the Startseff collection.

544—Pair Ovoid Bowls *Ch'ien-lung*

0.— *Famille-rose* decoration of three clusters of fruits, the peach, pomegranate and a plum-like fruit of imbricated surface. Seal mark of the reign. Have stands.

Diameter, 6 inches.

From the Startseff collection.

545—Pair Ovoid Bowls *Ch'ien-lung*

0.— Decoration, three fruit clusters in enamels of the rose family, including clusters of peaches and of pomegranates. Seal mark of the reign. Have stands.

Diameter, 6 inches.

From the Startseff collection.

546—Pair Ovoid Bowls *Ch'ien-lung*

25.- *Famille-rose* decoration of the fruits of the three abundances—long life, sons and happiness—represented by clusters of the peach of longevity, the pomegranate and the Buddha's-hand citron. Seal mark of the reign. Have stands.

Diameter, 6 inches.

From the Startseff collection.

547—Pair Ovoid Bowls *Ch'ien-lung*

28.- Decorated in *famille-rose* enamels on a white ground with clusters of fruit including the peach and pomegranate. Seal mark of the reign. Have stands.

Diameter, 6 inches.

From the Startseff collection.

548—Famille-rose Plate *Yung Chêng*

10.- Ovoidal sides. Pure white glaze on fine hard paste white porcelain of musical tone, the superior surface decorated in *famille-rose* colors with rose, peony and chrysanthemum sprays, over which a butterfly hovers. Six-character mark of the reign. Has stand.

Diameter, 6 inches.

From the Startseff collection.

549—Bowl of Odd Design *Yung Chêng*

15.- Inverted bell shape, the rim lightly expanded, and tall cylindraceous foot. Brilliant glaze of pure white, the exterior encircled by a wreath of leaves embracing cherries, in red, blue and green, and the interior adorned with a medallion picturing birds in blossoming trees in the same colors, the blue being of brilliant sapphire quality. (Slight nick at lip.) Has stand.

Diameter, 6¼ inches.

550—Decorated Vase *Ch'ien-lung*

25.- Pear shape on low foot, with slender neck and trumpet lip. Floral decoration in underglaze and overglaze colors on an enameled ground of rose pink incised lightly with fine scrolls. Has stand.

Height, 6¼ inches.

551—Decorated Plate *Yung Chêng*

5.- Ovoid, glazed in a soft white and decorated in red, green and *aubergine* with sprays of the pomegranate and other fruit, on both interior and exterior. Mark of Ch'êng Hua (apocryphal). Has stand.

Diameter, 6¼ inches.

From the Startseff collection.

552—Pair Imperial Bowls *Ch'ien-lung*

25.- Ovoidal and deep, the sides recurving. At bottom of interior a medallion outlined in blue enclosing an imperial dragon in copper red grasping for the elusive jewel. Exterior adorned in underglaze and overglaze colors with the phoenix and the five-clawed dragon, emblems of the emperor and empress, and with flowers. Under the rim a border of the eight Buddhistic emblems of happy augury. Seal mark of the reign. Have stands.

Diameter, 6¼ inches.

From the Startseff collection.

553—Rose-back Plate *Yung Chêng*

7.50 Ovoidal, the back in a deep rose du Barry glaze, the interior in a white glaze and decorated in *famille-rose* enamels with symbolic ornaments. Six-character mark of the reign. (Short fire crack at one side.) Has stand.

Diameter, 6¼ inches.

554—Blue ane White Bottle *Yung Chêng*

7.50 Globular on a deep capstan foot, with slender straight neck expanding at the lip. Decorated with a highly conventional floral scroll penciled in a delicate and soft blue, and three conventional borders, on a ground of rich white. Has stand.

Height, 6½ inches.

555—Decorated Vase *Ch'ien-lung*

.50 Pear shape on spreading foot, with short neck and spreading lip. Brilliant white glaze decorated in soft enamels with birds in blossoming wild plum trees, and with a poem. (Repaired.) Has stand.

Height, 6½ inches.

From the Startseff collection.

556—Pair Brun d'or Plates *Ch'ien-lung*

16.- Lightly recurving sides. Delicate, clear, musical porcelain, the superior surface glazed in a rich white and ornamented with five bats in *rouge-de-fer*, and the back glazed in *brun d'or* and lightly penciled in gold with a delicate and highly conventional lotus scroll. Seal mark of the reign. Have stands.

Height, 6½ inches.

From the Startseff collection.

557—Brun d'or Plate *Ch'ien-lung*

7.- Similar to the preceding, with same mark. Has stand. Same size.

From the Startseff collection.

558—Vase of Unusual Decoration *Chia Ch'ing*

9.- Pear shape ribbed and lobed as a melon, glazed in a pale *café-au-lait* and painted in overglaze enamels with a peach tree in blossom and swallows flying toward it. Has stand.

Height, 6¾ inches.

559—Decorated Plate *Ch'ien-lung*

5.- Ovoidal sides, with defined rim. Decorated in colors of the *rose-verte* family with a conventional floral medallion from which branch floral sprays. Hall mark underneath foot. Has stand.

Height, 6¾ inches.

From the Startseff collection.

560—Decorated Vase *Chia Ch'ing*

5.- Pear shape with short neck and trumpet lip. Polychromatic decoration in enamel colors over a rich red ground, the designs varied flowers, bats and symbols. Seal mark of the reign. Has stand.

Height, 7 inches.

561—Decorated Plate *Ch'ien-lung*

3.- Recurving deep sides. Decorated on the interior with floral sprays in *famille-rose* colors and on the exterior with five flying bats with symbols. Seal mark of the reign. (Slight nick at rim.) Has stand.

Diameter, 7 inches.

From the Startseff collection.

562—Set of Six Dragon Plates *Ch'ien-lung*

Recurving sides and deep bowl. On the interior an imperial dragon in copper red within a medallion of waves executed in deep blue and white, and on the exterior the same motive of waves and dragon in the same colors continued, here the dragons numbering nine. Seal mark of the reign. *Diameter, 7 inches.*

42.-

From the Startseff collection.

563—Set of Six Dragon Plates *Ch'ien-lung*

Similar to the preceding, with the same mark and of the same dimensions.

36.-

From the Startseff collection.

564—Decorated Double-gourd Bottle *Ch'ien-lung*

On the lower section three phoenixes and on the upper section two, flying amid a tangled peony scroll, the whole in soft tones of the Ming five colors. (Slight glaze chip at lip.) Has stand. *Height, 7¼ inches.*

6.-

565—Decorated Deep Bowl *Ch'ien-lung*

Ovoid, with expanded rim. Coral glaze painted in gold with floral sprays, interrupted by four medallions reserved in white and decorated in colors with landscapes. Seal mark of the reign. (Sector of rim rejoined.) Has stand. *Diameter, 7¼ inches.*

9.-

566—Pair Decorated Plates *Tao Kuang*

Recurving deep sides. On the interior a medallion and a border in rich floral and fruit designs, executed in *famille-rose* enamels and gold on a white ground. On the exterior a *ju-i* border, symbols and conventional floral scrolls in polychrome within an enameled ground of rose-pink. Seal mark of the reign. Have stands. *Diameter, 7¾ inches.*

From the Startseff collection.

567—Decorated Plate *Tao Kuang*

Similar to the preceding, but of larger size. Same seal mark.

From the Startseff collection. *Diameter, 9¼ inches.*

568—Sweetmeat Tray *Ming*

9.- Unit of a sectional circular dish, with foliated rim. Lotus decoration, glazed in emerald, *aubergine*, light yellow and white.

Length, 8 *inches.*

569—Cylindrical Club-shaped Vase *K'ang-hsi*

10.- Decorated with blossoming flowers grouped about rockery in a garden, the penciling being in a variety of bright colors on a ground of soft white. (Neck rejoined; slight restoration at lip.) Has stand.

Height, 8¼ *inches.*

570—Cylindrical Club-shaped Vase *K'ang-hsi*

12 50 Decorated with a gentleman, attended, in a garden, standing between a table and a plantain tree and overlooking a dish presented by a bowing servitor. Penciled in transparent sapphire blue on a ground of rich and brilliant pure white. Mark, the blue double-ring. Has stand.

Height, 8½ *inches.*

571—Decorated Wall Vase *Ch'ien-lung*

6.- Ovoid, with a base in the form of a porcelain stand, and on the incurvate neck two scrolled handles. Conventional floral decoration in polychrome and gold on an enameled pistache ground.

Height, 8¾ *inches.*

572—Decorated Temple Jar *Ch'ien-lung*

10.- Decorated with peonies and other flowers and conventional butterflies, in *famille-rose* colors on an enameled ground of rich canary-yellow.

Height, 8¾ *inches.*

573—Lettuce-green Decorated Bottle-form Vase *Yung Chêng*

7.- Globular-ovoidal with deep and spreading foot, slender neck and expanding cupped lip. Mottled lettuce-green glaze of soft lustre, with two leaf-shaped medallions reserved in white and penciled in black with landscapes, and wild geese in flight.

Height, 9 *inches.*

574—Decorated Jardinière with Its Own Original and Separate Basin *Ch'ien-lung*

12 50

Both in quatrefoil form and each resting on four *ju-i* feet. Each glazed in pistache green and decorated with a highly conventional lotus scroll in polychrome.

Diameter of basin, 9 *inches.*

575—Decorated Vase *Yung Chêng*

~ 50

Oviform with convex foot and short wide neck and expanding lip. Coated with a glaze of fresh lettuce-green, interrupted on opposite sides by two dependent leaf medallions reserved in white and penciled in ink with waterside landscapes.

Height, 9¾ *inches.*

576—Decorated Bottle-form Vase *Ch'ien-lung*

7 50

Globular-ovoidal body on a bold foot, with full neck which expands in a broad and bulbous lip. Decorated with blossom sprays and butterflies in polychrome on an enameled ground of rose pink finely diapered with lightly incised scrolls. Has stand.

Height, 10 *inches.*

577—Globular Bottle-shaped Vase *K'ang-hsi*

Tall tubular neck with a bulbous expansion below the spreading lip. The globular body coated with a *feuille-morte* glaze which is interrupted by four foliated medallions reserved in white. The neck in a white glaze. Has stand.

Height, 10 *inches.*

BRONZES

578—Bronze Votive Stupa *Five Dynasties*

50

Quadrilateral, the corners surmounted by spear-head finials which are decorated on the exterior with indeterminate figures and on the inner side with Buddhistic images. Incised and relief ornamentation with figures on all four sides. The whole heavily incrusted with a grayish and greenish patina.

Height, 5 *inches.*

579—Bronze Rolling Incense Burner *Han*

10.- In form of a bird, borne upon two revolving and highly ornamented wheels with *ju-i* spokes in cutwork, its curving tail resting on a small revolving roller, and on its back a trumpet shaped vase opening to the interior of the bird's body. Incised and relief ornamentation and soft greenish patina.

Height, 6¼ inches.

580—Bronze Libation Cup *Chou*

10.- Inverted helmet shape with loop handle on three curving spear-shaped feet; two posts with knob finials rising above the rim. Incised *lei wên* lip border, and incised band of primitive dragon scroll in relief, besides inscriptions in light relief on incised grounds. Brownish patina.

Height, 6¼ inches

581—Bronze Libation Cup *Chou*

15.- Inverted helmet shape, with monster-head loop handle, on three long spear-shaped feet. Two mushroom-topped posts rising above the rim. Surrounded by a band of incised *lei wên*, interrupted by ogre features. Brown patina.

Height, 7 inches.

582—Inlaid Bronze Incense Burner with Cover *Sung*

12 50 In form of a standing kylin with head turned to its left and mouth open. Pierced cover resting on middle of its back, and supporting a smaller kylin. The whole inlaid with silver and gold. Brownish patina.

Length, 7¼ inches.

583—Bronze Incense Burner with Openwork Cover *Han*

5.- In the form of a pomegranate resting on a branch of leaves and smaller fruits, which are finely modeled and incised and executed in openwork relief. Openwork cover in similar motive. Greenish and russet-brown patina and grayish earthy incrustations.

Length, 8 inches.

584—Inlaid Bronze Incense Holder *Sung*

15.- In the form of a standing kylin, bearing upon its hollowed back a flattened pear shape vase with a dragon scroll handle. Details in relief. Incised with scrolls and inlaid in gold, silver and turquoise. Brown patina.

Height, 9¾ *inches.*

585—Bronze Sacrificial Wine Vessel with Cover *Chou*

10.- Modeled in melon lobes, with cylindrical neck, loop handle and recurving dragon-head spout, and a bail handle swinging with chains. Two recurving scroll handles on shoulder. Dome cover with knob finial. Incised and relief ornamentation in primitive motives, and almost obliterated by a dense incrustation of olive-brown and blackish patina. Incised inscription within cover.

Height, 10 *inches.*

586—Bronze Sacrificial Vessel *Chou*

17 50 Ovoid on a deep foot, with narrow flattened shoulder and short neck with widely flaring lip. Three ox-head handles on shoulder, in bold relief. Encircled by moldings and bosses and incised borders, and ornamented further with boldly designed scrolls. Dense dark brown and greenish patina. Mark in interior.

Height, 10¾ *inches.*

587—Bronze Vase *Han*

0.- Globular on a deep foot, with wide expanding neck and two animalistic loop and loose-ring handles. Encompassed by relief bands. Dense russet patina with greenish tones.

Height, 12 *inches.*

BLUE AND WHITE BOTTLES, JARS, FLASKS, BOWLS AND PLAQUES

588—Miniature Blue and White Bottle *K'ang-hsi*

5.- Globular with straight neck and expanding lip. Decoration floral, lightly penciled and displayed on all sections. Has stand.

589—Blue and White Bottle *K'ang-hsi*

3.- Cylindrical with flattened shoulder and slender neck. Around the body, on the shoulder and around the neck, panels of diaper work in a soft and light blue on a brilliant white ground.

Height, 3¾ inches.

590—Blue and White Ovoid Jar with Teakwood Cover *K'ang-hsi*

10.- Decorated in sapphire-blue with three phoenix medallions and six symbols, on a ground of pure white. Mark, a blue leaf. Has stand.

Height, 4 inches.

591—Blue and White Eggshell Cup with Saucer *K'ang-hsi*

5.- Decoration of cup, shrubbery and rocks and a poem, and of the saucer the corner of a garden with more shrubbery and a tree of "weeping" foliage. Six-character mark of the reign on cup. Has stand.

Diameter of saucer, 4 inches.

From the Startseff collection.

592—Blue and White Flask *K'ang-hsi*

4.- Oblong with arched top and small neck. Body decorated with landscape and architecture in two tones of blue, the shoulder with a floral lattice in soft and light blue.

Height, 4¼ inches.

593—Blue and White Bowl with Cover *K'ang-hsi*

6.- Ovoid, the cover in inverted saucer-shape. Bowl decorated with ladies on a terrace, the cover with boys playing in a garden, in tones of blue on a rich white ground. Ch'êng Hua mark (fictitious). Has stand.

Diameter, 4¼ inches.

594—Blue and White Jar with Cover *K'ang-hsi*

8.- Cylindrical inverted bell shaped cup, the sides slightly in-drawn; low dome cover. Both pieces decorated in pointed panels with floral sprays, executed in soft blue on a ground of pure white. Has stand.

Height, 5½ inches.

595—Blue and White Bowl *K'ang-hsi*

12 50 Ovoid, decorated in four panels with shrubbery in blossom and with household ornaments in two tones of blue on a soft white ground. Has stand.

Diameter, 5¾ inches.

596—Blue and White Jar *K'ang-hsi*

8.- Globular with deep spreading foot and flanged lip. Decorated on shoulder and underbody with borders of large and small *ju-i* pattern, and between them with circular and foliated panels in outline, painted with flowers and incense burners, all in tones of blue with white reserve. Has stand.

Height, 5¾ inches.

597—Blue and White Soft Paste Plaque *Yung Chêng*

7 50 Ovoidal, in a cream white glaze with *café-au-lait* crackle, the decoration in a deep blue consisting of bands of conventional archaic dragon scroll surrounding a Shou medallion.

Diameter, 7½ inches.

598—Pair Blue and White Beakers *K'ang-hsi*

51.- All three sections decorated in the hawthorn pattern in white reserve on a mottled blue ground in cracking-ice motive. Have stands.

Height, 7½ inches.

599—Soft Paste Blue and White Bottle *Yung Chêng*

- Globular, tapering to a broad foot and to a slender neck which ends in a spreading lip. Decorated in a rich and soft deep blue with a boy in a garden, holding an open umbrella and leading a buffalo, on a cream white glaze with *café-au-lait* crackle. Has stand.

Height, 7¾ inches.

600—Blue and White Plate *K'ang-hsi*

5- Flaring and foliated rim. Bottom filled with gray-blue squares, interrupted by an octofoil medallion reserved in white and painted with floral designs. On the rim conventional blossoms and scrolls. Fictitious Hsüan Tê mark.

Diameter, 8¼ inches.

601—Blue and White Bottle-shaped Vase *K'ang-hsi*

12 50

Inverted pear shape with broad foot, and tall slender and straight neck. Decoration, on the body three *feng-huang* medallions, and on the neck a four-clawed dragon, finely penciled in brilliant sapphire-blue on a pure white ground. Ch'êng Hua mark (fictitious). Has stand.

Height, 8¾ *inches.*

602—Blue and White Double-gourd Bottle *K'ang-hsi*

10.-

Decorated on a pure white ground with a highly conventional lotus scroll in a deep and glowing blue. Has stand.

Height, 8¾ *inches.*

603—Blue and White Slender Oviform Jar *K'ang-hsi*

42 50

Short small neck and rounded lip. Brilliant glaze of pure white, with vertical crackle. Decoration, two ascending imperial dragons executed in a soft blue. An excellent example. Six-character mark of the reign. Has stand.

Height, 9¼ *inches.*

604—Blue and White Bottle *K'ang-hsi*

10.-

Globular on a deep bell shaped foot and tapering to a slender neck with expanding lip. Decorated in motives from the hundred antiques and with ten various borders, lightly penciled in soft blue on a brilliant ground of pure white. Mark, a symbol within a double-ring. Has stand.

Height, 9¾ *inches.*

605—Blue and White Plaque *Ch'ien-lung*

5.-

Ovoidal sides. Interior and exterior glazed in a soft and mottled cobalt-blue, with the decoration of five imperial dragons pursuing the omnipotent jewel reserved in brilliant white. Seal mark of the reign.

Diameter, 10 *inches.*

606—Blue and White Jar with Cover *K'ang-hsi*

10.-

Cylindrical, spreading slightly at lip and foot; dome cover with knob finial. Decorated with growing shrubs and a basket of flowers, in panels separated by brocade; above and below, various panels with lotus and palm leaves. Cover decorated with a quatrefoil medallion and a chevron border. Has stand.

Height, 10¼ *inches.*

607—Cylindrical Club-shaped Vase *K'ang-hsi*

Famille-verte decoration picturing a smiling young lady and two playful boys in a formal garden. (Slight nick in lip.)

30.-

Height, 10¼ *inches.*

608—Two Blue and White Bottles *K'ang-hsi*

Globular on bold foot, with slender neck bulbous at the root and spreading lip (lip of one ground). Decorated in light and dark blue with motives from the hundred antiques and sundry borders. Have stands.

25.-

Height, 10½ *inches.*

609—Blue and White Cylindrical Club-shaped Vase *K'ang-hsi*

Decorated with motives from the hundred antiques and with song-birds in a blossoming plum tree, finely penciled in tones of sapphire-blue on a soft white ground. Mark, the blue double-ring. Has stand.

12 50

Height, 10½ *inches.*

610—Blue and White Jardinière *K'ang-hsi*

Cauldron shape with narrow flaring rim, on three short feet. Decorated in rich blue with six phoenix medallions and numerous cloud scrolls. Has stand.

12 50

Diameter, 10 *inches.*

611—Blue and White Beaker *K'ang-hsi*

Mid-section given to animalistic decoration with a swastika-fret ground, and the upper and lower sections to leaf and spear bands in similar coloration. Mark, the blue double-ring. Has stand.

2 50

Height, 10¾ *inches.*

612—Blue and White Soft Paste Vase *Yung Chêng*

Slender oviform with short small truncate neck. Brilliant cream white glaze with crackle, decorated in soft and rich blue with a kylin under a pine tree. (Very slight nick at lip.) A piece of fine quality. Has stand.

5.-

Height, 11¼ *inches.*

Pair

613—Blue and White Double-vase *Ch'ien-lung*

Cylindrical vases, one taller than the other, bound together by a relief band. Decoration a highly conventional floral scroll penciled in light blue. *Height,* 12 *inches.*

614—Pair Blue and White Ovoid Jars with Cap-shaped Covers *K'ang-hsi*

300.- Hawthorn pattern ground, below a crenellated border on the shoulder, the *mei* blossoms reserved in white. This is interrupted by two foliated panels, reserved in white and penciled in blue with objects of household adornment. Covers decroated in accord. Mark, the blue double-ring. Have stands.

Height, 12 *inches.*

615—Blue and White Reticulated Cage *Ch'ien-lung*

10.- Oblong with rounded corners, three sides and the top reticulate, with solid borders and enclosing solid panels. Borders and panels decorated with flowers and landscapes in tones of rich and brilliant blue. (Kiln crack at one corner.) *Length,* 12½ *inches.*

616—Blue and White Ovoid Jar with Cover *K'ang-hsi*

30.- Decorated with four upright foliated panels, which enclose further decoration including a figure in a garden, the spaces between the panels being ornamented with the lotus and the peony. On the shoulder two borders. (Cover of later date.) Mark, the symbol of a painting. Has stand. *Height,* 12½ *inches.*

617—Blue and White Oviform Vase *Ch'ien-lung*

12 50 Decorated in the New Year motive of pine, bamboo and plum, in rich sapphire-blue, and white reserve, on a ground of soft white. Has stand. *Height,* 13¾ *inches.*

618—Chino-Persian Bottle *Seventeenth Century*

8.- Pear shape with tall tapering neck. Decorated in Persian blue with landscapes and waterside views suggesting Chinese compositions under Persian influences. Has stand. *Height,* 13¼ *inches.*

619—Blue and White Bottle-shaped Vase *Ch'ien-lung*

10.— Pear shape on a deep foot, tapering to a relatively slender neck with expanding lip. Decorated in a rich and deep blue, and lighter tones, with a highly conventional lotus scroll around the body, a shoulder border in a varied lotus motive, and on the neck with conventional borders deep and varied.

Height, 14 *inches.*

620—Blue and White Plate *Ch'ien-lung*

5.— Decoration a lady with a basket of flowers walking under a weeping-willow tree, followed by a small boy who holds out a fish. In pale and darker cobalt-blue. (Slight nick at edge.)

Diameter, 11½ *inches.*

621—Blue and White Plate *Ch'ien-lung*

3.— Decoration landscape and buildings, and two borders. (Kiln crack at edge.)

Diameter, 11¼ *inches.*

622—Blue and White Plaque *K'ang-hsi*

7.— Ovoidal, the interior glazed in a rich and pulsating cobalt-blue, displaying a hawthorn tree in blossom reserved in brilliant white. Exterior decorated in bamboo motive. (Short fire crack at one side.) Mark, an artemisia leaf.

Diameter, 13¾ *inches.*

623—Blue and White Bottle-shaped Vase *K'ang-hsi*

7 50 Low ovoid body on a bold foot; cylindrical neck with a midway molding and lightly expanding lip. Decorated in two tones of blue with chrysanthemums, rocks, shrubbery and butterflies. (Slight glaze chip at lip.) Has fictitious Ch'êng Hua mark. Has stand.

Height, 14¾ *inches.*

624—Pair Blue and White Plaques *K'ang-hsi*

10.— Ovoidal, glazed in brilliant white, and decorated on both interior and exterior with a finely designed conventional lotus scroll, painted in a soft cobalt-blue. Six-character mark of the reign within a double-ring.

Diameter, 15 *inches.*

625—Blue and White Temple Jar with Cover *K'ang-hsi*

Ascending and descending branches of the winter-blooming wild prunus tree are reserved in white within a ground of rich and brilliant blue, the color pulsating over checks of dark lines, representative of the breaking up of the winter's ice. Mark, the blue double-ring. (Cover repaired.) Has stand.

173.-

Height, 16½ *inches.*

626—Pair Blue and White Temple Jars with Cover *K'ang-hsi*

Hawthorn pattern decoration, with pendent and upspringing branches of the blossoming *mei* reserved in white within a blue ground in the disintegrating ice motive. Mark, the blue double-ring. (Covers repaired.) Have stands.

120.-

Height, 16½ *inches.*

627—Blue and White Plaque *K'ang-hsi*

Ovoidal with flaring rim. Decoration, five four-clawed dragons pursuing the fleeting jewel among conventional clouds and the the flames of their own breath, the large dragon in the bottom clasping a character-jewel. In tones of grayish blue on a ground of brilliant white. Mark, the conch shell from the eight Buddhistic emblems of happy augury.

16.-

Diameter, 21 *inches.*

628—Blue and White Vase *Ch'ien-lung*

Oviform with bold foot, wide neck and broadly cupped lip, and two elephant-head scrolling loop handles. Decorated in a rich sapphire-blue with a finely penciled figure of the Taoist immortal Li T'ieh-kuai with his magic pilgrim's gourd, under a pine tree fringed in peachbloom tones, on a brilliant soft white ground with giant crackle.

10.-

Height, 21 *inches.*

629—Pair Blue and White Temple Jars with Covers *K'ang-hsi*

Brilliant white glaze, with a brilliant decoration in underglaze sapphire-blue in the Indian lotus motive, in scrolls, base and neck borders, and on the shoulder *ju-i* and crenellate borders. Hat shaped covers in accord. (Repair at rim of one cover.) Have stands.

320.-

Height, 23½ *inches.*

630—Blue and White Fish Bowl *Chia Ching*

110.- Ovoidal sides, with enlarged rim. Decorated in rich Mohammedan blue with fishes swimming amongst lotus plants, on a white crackled ground. Six-character mark of the reign, on the lip. Has stand.

Diameter, 26½ inches.

631—Blue and White Tall Beaker *K'ang-hsi*

150.- Dense hard paste white porcelain, with a brilliant white glaze and an expansive decoration in two tones of blue picturng blossoming peach and peony trees, maples and rocks, and flying swallows and phoenixes. Apocryphal mark of Chia Ching. (Slight nicks at rim.) Has stand.

Height, 31 inches.

RHODIAN JARS, KOUBATCHA PLAQUES, GREEK AMPHORAE AND TAZZAS

632—Rhodian Jar *Sixteenth Century*

65.- Pear shape on a bold foot, with short wide neck and metal rim. Mottled turquoise glaze with detached blossoms reserved in white and touched with copper enamel.

Height, 7 inches.

633—Koubatcha Plaque *Sixteenth Century*

15.- Narrow marly and small shallow cavetto. Imbricated border touched with yellow enamel, and in the cavetto a large medallion of flowers in yellow and copper enamel and underglaze pale blue and green.

Diameter, 11 inches.

634—Koubatcha Plaque *Sixteenth Century*

5.- Shallow ovoidal form with narrow rim. Brilliant white glaze with *café-au-lait* crackle. Cavetto decorated with large and small medallions and panels of floral form, and the marly with an eccentrically scrolled border, in underglaze green and gray-blue and overglaze yellow and copper enamels.

Diameter, 13½ inches.

635—Koubatcha Plaque *Sixteenth Century*

70.-

Shallow ovoidal form with narrow flaring marly. Cream glaze coarsely crackled, decorated in underglaze blue and green and overglaze copper and pale yellow enamel with primitive floral medallions and blossoming shrubbery, in the cavetto, and on the rim with a border of imbrications. *Diameter,* 13¾ *inches.*

636—Rhodian Plaque *Sixteenth Century*

35.-

Deep flaring marly around a relatively small cavetto. Decoration in *bleu-de-ciel,* pale emerald-green, and copper enamel relief, in gracefully scrolling stems of blossoms and eccentric conventional designs. *Diameter,* 12¼ *inches.*

637—Rhodian Plaque *Sixteenth Century*

90.-

Broad ovoidal cavetto and narrow flaring marly. Graceful medallion decoration in the cavetto, in lapis-blue, emerald-green, black, white reserve and copper enamel, with flames in copper enamel springing from the edges of the outer medallion, and scrolls *vermiculées* at the outer edge. Rim bordered with overlapping petals reserved in white within a lapis ground and touched with copper enamel. *Diameter,* 12½ *inches.*

638—Rakka Vase from "The Great Find" *Ninth Century*

875.-

Inverted pear shape with short wide neck and expanding and beveled lip. Brilliant turquoise-blue glaze, with crackle, with a decoration in rich and brilliant black, the designs including rings, pellets and broad bands encircling shoulder and neck, and on the body vertical panels outlined with bands and striped vertically with narrow black strips. The glaze ceases well above the foot and ends in weltering drips. *Height,* 9¼ *inches.*

639—Amphora from Apulia *Greek, Third Century B.C.*

120.-

Black, with reserved decoration in red. On the obverse a youth seated and two standing maidens, one of whom appears to present a garland. The reverse displays three maidens standing, two of them with staffs. On the neck deep borders of undulating scrolls, of floral derivation, and below the figures a border of Greek fret. *Height,* 18¾ *inches.*

640—Apulian Amphora from Ruvo *Greek, Third Century B.C.*

285.- Decorated in polychrome on black ground. On the obverse a male figure in white is seated within the portals of an ionic temple, and standing outside at either hand are a youth and a maiden, who appear to bring offerings. On the neck above this is a Medusa-head within arabesques. The Medusa-head appears again in relief on both sides of the high volute handles, which overlap the lip. On the shoulder below are four swan's-head handles. The reverse depicts two figures, a maiden and a youth, with offerings, approaching a monumental urn.

Height, 23¾ inches.

641—Crater from Apulia *Greek, Fourth Century B.C.*

200.- Decoration in red on black. Perseus mounted on Pegasus, on the obverse, is welcomed by an aged bearded man attended by a youth with kiton and spear. On this face the neck wears a border of finely designed floral scrolls, and on the lip are running animals—wild boars and lions. On the reverse are four ephebes, draped and standing. The decorations are simple and in good style. Has circular ebonized pedestal. *Height, 21½ inches.*

642—Crater from Apulia *Greek, Fourth Century B.C.*

110.- Decoration in red on black. On one face are three draped and standing figures, one of them holding a staff. On the opposite face are two warriors and two female figures, one of the latter extending an urn toward a warrior, the other filling a cup held by his comrade. Floral borders on neck and lip. Has circular ebonized pedestal. *Height, 20 inches.*

643—Greek Tazza *Third Century B.C.*

10.- Decoration in black, white and yellow on red ground. The designs highly formal, in medallion and borders, and the white scrolls suggestive of the tulip pattern. *Diameter, 9 inches.*

644—Sultanabad Vase *Thirteenth Century*

20.- Squat ovoidal with gently sloping shoulder and wide neck; loop handles connecting lip and shoulder. Greenish turquoise-blue glaze almost wholly submerged in a subdued iridescence.

Diameter, 3¾ inches.

645—Greek Tazza *Third Century B.C.*

10.- Decorated in black and white, with red reserves, the designs three various fishes around a conventional medallion. Overhanging or pendent lip decorated with a floral border reserved in red within a black ground.

Diameter, 8½ inches.

646—Sultanabad Jar *Thirteenth Century*

12 50 Alberello shape. Brilliant turquoise-blue glaze with broad crackle, and wide areas of silvery iridescence.

Height, 4½ inches.

647—Sultanabad Jar *Thirteenth Century*

27 50 Alberello shape. Light turquoise-blue glaze almost wholly covered by a silvery iridescence.

Height, 5 inches.

648—Persian Lustre Vase *Sixteenth Century*

15.- Broad ovoidal body, with narrow upright supporting a broad and sloping shoulder, and small and spreading (metal) neck or lip. Glazed in a rich azure with a formal floral scroll design in brown lustre.

Diameter, 5¼ inches.

649—Sultanabad Jar *Thirteenth Century*

17 50 Alberello shape. Clothed in a glaze of turquoise-green with purplish and golden iridescence.

Height, 6 inches.

650—Sultanabad Jar *Thirteenth Century*

12 50 Inverted pear shape with sloping shoulder, short contracting neck and short lip. Greenish turquoise glaze with grayish incrustations and incipient iridescence.

Height, 5¼ inches.

651—Sultanabad Jar *Thirteenth Century*

30.- Inverted pear shape with short, slightly contracting neck and large mouth with small everted lip. Around the shoulder a band of simulated inscription in relief. Light turquoise-blue glaze with coarse crackle.

Height, 6 inches.

GALLIPOTS, BEAKERS, TEMPLE JARS AND GARNITURES, K'ANG-HSI TO CH'IEN-LUNG PERIOD

652—Mirror-black Ovoid Jar *Ch'ien-lung*

15.- Dense and brilliant monochrome glaze of rich mirror-black. Has stand. *Height, 4 inches.*

653—Metallic-soufflé Ovoid Jar *Ch'ien-lung*

12 50 Glaze of rich iron-rust hue with a metallic-*soufflé* surface. Has stand. *Height, 4 inches.*

654—Teadust Gallipot *Ch'ien-lung*

10.- Coated with a glaze of soft tea-dust hue and dull lustre. Has stand. *Height, 4¼ inches.*

655—Metallic-soufflé Gallipot *Ch'ien-lung*

7.- Clothed in a soft and lustrous metallic-*soufflé* glaze. Has stand. *Height, 4¼ inches.*

656—Clair-de-lune Coupe *K'ang-hsi*

5.- Globular-ovoidal, the shoulder rounding into a downward-turning lip. Brilliant *clair-de-lune* glaze of delicate bluish tone. Six-character mark of the reign. Has stand. *Diameter, 4¼ inches.*

657—Cherry-color Bottle *Ch'ien-lung*

2 50 Globular-ovoidal with straight lightly expanding neck. Coated with a monochrome glaze of great brilliancy in a soft cherry color. (Slight glaze defect at lip.) Has stand. *Height, 4½ inches.*

658—Lime-yellow Coupe *Tao Kuang*

10.- Circular and shallow, the ovoidal body compressed, with wide mouth; lip gilded. Exterior clothed in a luminous glaze of lime-yellow. Interior glazed in a rich white, over a relief ornamentation of a carp leaping toward a cloud, from the sea. Seal mark of the reign. Has stand. *Diameter, 4½ inches.*

659—Apple-green Globular Jar *K'ang-hsi*

70.- Dense hard paste white porcelain, clothed in a fine apple-green glaze broadly crackled in light brown lines. Interior in rice-white with *café-au-lait* crackle. (Rejoined.) Has stand.

Diameter, 4½ inches.

660—Peachbloom Coupe *K'ang-hsi*

30.- Circular and shallow, with ovoidal sides and wide mouth and delicate lip. Brilliant glaze of delicate peachbloom tone and wide crackle. (Slight glaze chip at lip.) Has stand.

Diameter, 4¾ inches.

661—Peacock-blue Gallipot *Ch'ien-lung*

12 50 Brilliant turquoise glaze with fishroe crackle in the turquoise hue denominated peacock-blue. (Slight glaze nick at foot.) Has stand.

Height, 5 inches.

662—Turquoise-blue Bottle *Ch'ien-lung*

12 50 Ovoid with straight full neck, the whole coated with a brilliant glaze of light turquoise-blue finely crackled. Has stand.

Height, 5 inches.

663—Rose-pink Bottle-shaped Vase *Ch'ien-lung*

27 50 Ovoid with slender neck lightly expanding. Clothed in an enamel glaze of soft rose-pink lightly incised with a highly conventional scroll and having an unctuous lustre. Has stand.

Height, 5 inches.

664—Clair-de-lune Vase *K'ang-hsi*

40.- Inverted pear shape with small mouth and silver lip, two lateral C-scroll handles in low relief, and gently flowing foot enclosed in silver incised with C-scrolls in keeping with the handle motive. Clothed in a brilliant and delicate *clair-de-lune* glaze of lilac-gray tone. Six-character mark of the reign. Has stand.

Height, 5¼ inches.

665—White Quadrilateral Vase *Ch'ien-lung*

15.- Sides smooth and slightly ovoidal, shoulder high, neck short and supporting a slightly spreading lip. Invested with a luminous glaze of soft and rich creamy white. Has stand.

Height, 5½ inches.

666—Mazarin-blue Quadrilateral Vase *Ch'ien-lung*

15.- Similar in shape to the preceding and clothed in a brilliant glaze of rich mazarin-blue. Has stand.

Height, 5½ inches.

667—Gray Bottle-form Vase *K'ang-hsi*

12 50 Pear shape with bold foot, straight neck and lightly expanding lip. Luminous monochrome glaze of light gray, of celadon quality. Has stand.

Height, 5¼ inches.

668—Bleu-de-ciel Vase *K'ang-hsi*

20.- Slender inverted pear shape with flowing foot and short neck with expanding lip. Brilliant transparent glaze in *bleu-de-ciel* tones. Has stand.

Height, 5¾ inches.

669—Camellia-leaf Green Bottle *Ch'ien-lung*

7 50 Globular with a full tubular neck. Clad in a brilliant glaze of camellia-leaf green boldly crackled in fine lines. Has stand.

Height, 5¾ inches.

670—Mazarin-blue Bottle-shaped Vase *Ch'ien-lung*

5? 50 Globular with short foot, straight full neck and expanding lip. Monochrome glaze of deep mazarin-blue of softened mirror properties. Has stand.

Height, 5¾ inches.

671—Imperial Yellow Vase *Ch'ien-lung*

50 Oviform with short slender neck and trumpet lip. Clothed in a brilliant glaze of imperial yellow, disclosing a delicate crackle. Has gilt wood stand.

Height, 5¾ inches.

672—Canary-yellow Vase *Ch'ien-lung*

10.-

Ovoid with flat foot, high shoulder, and short wide neck with trumpet lip. Clothed in a brilliant glaze of rich canary-yellow. Has gilt wood stand.

Height, 5¾ inches.

673—Turquoise-blue Vase *Ch'ien-lung*

12 50

Ovoid on bold foot, with incurvate neck molded at the root and expanding lip. Coated with a rich glaze of turquoise-blue with fishroe crackle and of soft, dull lustre. Has stand.

Height, 5¾ inches.

674—Coral Bottle-form Vase *K'ang-hsi*

20.-

Inverted pear shape with straight tubular neck. Rich and deep coral glaze softly lustrous. Has stand.

Height, 5¾ inches.

675—Mirror-black Bottle *K'ang-hsi*

105.-

Globular with slender neck and spreading lip. Mirror-black glaze of soft quality. Has stand.

Height, 5½ inches.

676—Apple-green Jar *K'ang-hsi*

225.-

Ovoid with short neck and wide mouth, and lightly expanded lip. Brilliant apple-green glaze boldly crackled. (Small blister at shoulder retouched.) Has stand.

Height, 5½ inches.

677—Clair-de-lune Bottle-form Vase *K'ang-hsi*

12 50

Pear shape with slender neck and lightly spreading lip. Monochrome glaze of softly brilliant bluish *clair-de-lune*. Has stand.

Height, 5¾ inches.

678—Apple-green Jar *K'ang-hsi*

210.-

Ovoid with short wide and lightly incurvate neck. Invested with a fine apple-green glaze with a bold crackle in light brown lines. Has finely carved and pierced stand.

Height, 5¾ inches.

679—Coral Vase *K'ang-hsi*

45. Ovoid on spreading foot, with sloping shoulder and incurvate neck with trumpet lip. Clothed in a rich coral glaze of soft lustre. Has stand.

Height, 5¾ inches.

680—Peacock-blue Bottle *Ch'ien-lung*

10.- Ovoidal with tall and slightly incurvate tubular neck. Invested with a brilliant turquoise glaze with crackle, in the hue known as peacock-blue. Has stand.

Height, 6 inches.

681—Sang-de-bœuf Bottle-form Vase *K'ang-hsi*

12 50 Pear shape with straight tubular neck and slightly expanding lip. Brilliant and mottled *sang-de-bœuf* glaze in the hue of the hardening blood, with brownish notes of coagulation above the foot. Has stand.

Height, 6 inches.

682—Pea-green Bottle *Ch'ien-lung*

80.- Globular with tubular neck. Coated with a brilliant pea-green glaze having a fine crackle in hair lines. Has stand.

Height, 6¼ inches.

From the Gen. Brayton Ives collection.

683—Coral Gallipot *K'ang-hsi*

225.- Fine hard paste white porcelain, clothed in a lustrous glaze of rich coral red. Has stand.

Height, 6½ inches.

684—White Gallipot *Yung Chêng*

35.- Soft white glaze, under which is lightly incised in the paste a four-clawed dragon in pursuit of the sacred jewel. Four-character mark of the reign. Has inlaid teakwood stand.

Height, 6¾ inches.

685—Metallic-soufflé Gallipot *Ch'ien-lung*

10.- Luminous glaze of iron-rust hue, *soufflé* with myriad metallic fleckings of silvery tone. Has stand.

Height, 6¾ inches.

686—Turquoise-blue Vase *Ch'ien-lung*

10.- Oviform with convex foot, short wide neck and expanding lip. Invested with a brilliant turquoise-blue glaze having a fine fishroe crackle. Has stand.

Height, 7 *inches.*

687—Metallic-soufflé Gallipot *Ch'ien-lung*

6.- Glaze of deep iron-rust tone, *soufflé* with myriad metallic flecks-ings and exhibiting a soft lustre. (Slight repair at lip.) Has stand.

Height, 8 *inches.*

688—Lapis-blue Gallipot *Yung Chêng*

20.- Invested with a brilliant mirror glaze of rich lapis-lazuli blue. Has stand.

Height, 8¼ *inches.*

689—Sang-de-bœuf Bottle *K'ang-hsi*

70.- Ovoid with high shoulder and tall straight tubular neck. Brilliant glaze in the hue of the still fluent and slowly coagulating blood. (Slight glaze nicks at lip.) Incised underglaze mark of Hsüan Tê (apocryphal). Has stand.

Height, 9 *inches.*

690—Sang-de-bœuf Bottle *K'ang-hsi*

17 50 Pear shape contracting to a short tubular neck. Coated with a mottled glaze in hues of the partly coagulated blood.

Height, 9½ *inches.*

691—Powder-blue Vase *K'ang-hsi*

30.- Oviform with short neck and trumpet lip. Clothed in a fine and brilliant glaze of rich powder-blue. (Lip restored.)

Height, 10¼ *inches.*

692—Celadon Beaker *Ch'ien-lung*

12 50 Coated with a luminous monochrome glaze of light and uniform celadon tone. (Slight repair at lip.) Has stand.

Height, 10½ *inches.*

693—Rare Gallipot *Ch'ien-lung*

17 50 Around the shoulder and the foot, blue rings. On the shoulder a border of scrolls *vermiculées* and a formal band of Indian lotus scroll, the balance of the vase decorated with six rings of ideographic characters, all in a soft gray-brown. Has stand.

Height, 10¾ *inches.*

694—Gray Bottle-shaped Vase *Yung Chêng*

0. – A low cylindrical section, with shoulder and underbody modeled in concrete corrugations, rests on a bold and spreading foot and supports a cylindrical neck with spreading and cupped lip. Luminous monochrome glaze of light gray. Seal mark of the reign. Has stand.

Height, 11 *inches.*

695—Powder-blue Plaque, Decorated *K'ang-hsi*

0. – Ovoidal, glazed in powder-blue interrupted by five medallions reserved in white and painted with brilliant flowers in enamel colors. Mark, a symbol within a double-ring.

Diameter, 11 *inches.*

696—Green and Yellow Plaque *K'ang-hsi*

15. – Shallow ovoidal form, glazed in a bright grass green, with imperial dragons reserved in yellow and etched in the paste, on both superior and inferior surfaces.

Diameter, 11¼ *inches.*

697—Cherry-colored Bottle *Ch'ien-lung*

50 Globular with full neck. Glaze of soft cherry-red with soft lustre, with a thick flecking of lighter spots. (Glaze slightly chipped at rim.)

Height, 11½ *inches.*

698—Decorated Temple Jar with Original Cover *Wan Li*

35 – In the decoration a pair of phoenixes appear standing on rockery amid peony and magnolia trees, in varied color on an imbricated ground of soft red. Swallows are flying near by. (Slight restoration at rim of cover.)

Height, 13½ *inches.*

699—Decorated Temple Jar with Original Cover *Wan Li*

110.-

Birds of different varieties are on the wing over chrysanthemums, rose bushes, bamboo trees and other flora, executed in soft colors on a latticed ground in red. *Height,* 13¼ *inches.*

700—Decorated Garniture of Five Pieces *Chia Ch'ing*

60.-

(a) Cylindrical Vase with Dragon and Fungus Handles

Decorated in enamel colors and gold with phoenixes, symbols, emblems and rich lotus scrolls. Seal mark of the reign. *Height,* 13¼ *inches.*

(b) Pair Bottle-form Vases

Ovoid with slender neck supporting two *ju-i* sceptre handles. Decoration similar to the preceding, excepting the birds, and executed in enamel colors enhanced by golden touches. Seal mark of the reign. *Height,* 12 *inches.*

(c) Pair Cylindrical Ewers

Short recurving spout and grotesque handles in relief; foliated top. Decoration similar to the others, relieved by a free use of underglaze red. Have carved teakwood covers. *Height,* 12 *inches.*

All five pieces from the famous collection of Yan Li San, the unhappy treasurer of the Chinese empire.

701—Decorated Quadrilateral Beaker *Wan Li*

90.-

On the bulbous shoulder four monster-head handles in high relief. Five-color decoration depicting twenty dragons in various contorted postures of activity. Mark on the lip: *Ta Ming Wan Li nien chih* (Made in the reign of Wan Li of the Great Ming dynasty). (Slight chip at lip.) *Height,* 13¼ *inches.*

702—Coniform Jar *Yung Chêng*

22.50

Expanding lightly from a flat foot. Form and decoration after a Wan Li pattern, the decoration being two dragons and numerous bats among hydrangea trees, executed in underglaze blue, green and red, on a brilliant white ground. *Height,* 14½ *inches.*

703—Statuette on Lotus Pedestal *Ming*

Seated figure of Kuan-yin, holding a standing infant on her knee, with her hands in a protective posture. Glazed in turquoise-blue, pale-yellow and rich aubergine. (Border of base repaired.) Has teakwood stand.

170.-

Height, 15½ *inches.*

704—Decorated Temple Jar with Original Cover *Wan Li*

Resplendent primitive decoration in *rouge-de-cuivre,* yellow, blue, green and *aubergine* depicting phoenixes in a peony scroll. On the cover Fu-lions sporting in a garden.

100.-

Height, 15½ *inches.*

705—Decorated Temple Jar with Its Own Original Cover *Wan Li*

Brilliant five-color decoration depicting two four-claw dragons, one in emerald green and one in imperial yellow, pursuing the omnipotent jewel amid clouds and flame scrolls.

230.-

Height, 15½ *inches.*

706—Decorated Gallipot with Original Cover *Yung Chêng*

On the shoulder two peacocks within a floral scroll, in underglaze and overglaze colors. On the body below, a bold, expansive and open floral scroll, and at the base a deep border in highly conventional petal design. Bell shaped cover with bud finial and floral scroll decoration. Cover marked, *Ta Ming Wan Li nien chih.* The whole a Yung Chêng reproduction of a Wan Li design and decoration.

25.-

Height, 16 *inches.*

From the Yan Li San collection.

707—Cylindrical Club-shaped Vase *K'ang-hsi*

Entire body penciled in gold with an elaborate chrysanthemum scroll, which is interrupted on opposite sides by two medallions reserved in white and painted in *famille-verte* colors with baskets of flowers, the medallions overlying ideographic characters penciled in red. (Slight crack in neck.)

120.-

Height, 17¾ *inches.*

708—Cylindrical Club-shaped Vase *K'ang-hsi*

130.- *Famille-verte* decoration of figures, landscape and flowers, depicting a ceremonious reception in the pavilion of a garden. Numerous and varied borders on shoulder and neck. (Slight repair.)

Height, 17¾ *inches.*

709—Famille-verte Beaker *K'ang-hsi*

60.- Lambrequin decoration in *ju-i* pattern draped below lip and shoulder, on the neck phoenix medallions in red and on the body four-claw dragon medallions also in red; numerous floral scrolls. (Repair at neck.) Has stand. *Height,* 18 *inches.*

710—Lime-green Oviform Vase *Ch'ien-lung*

15.- High shoulder and short wide neck with lightly spreading lip. Coated with an unctuous glaze of lime-green diapered in scroll, decorated in underglaze and overglaze colors with a rose tree and blossoming roses and asters. Seal mark of the reign. Has stand. *Height,* 18¾ *inches.*

711—Decorated Vase *Ch'ien-lung*

10.- Ovoid on a deep and spreading foot, with tall and graceful incurvate neck. Two scrolled dragon handles in coral penciled in gold. Decoration, emblematic bats and highly conventional cloud and lotus scrolls in polychrome enamels on an enameled ground of rose-pink diapered fine sinuous scrolls. (Repair at lip.) Seal mark of the reign. Has stand. *Height,* 19½ *inches.*

712—Sweetmeat Dish in Twelve Sections *Ming*

25.- Circular, with festooned rim. Decorated with archaic dragons among scrolls. Glazed in white, pale yellow, emerald-green and *aubergine.* *Diameter,* 18 *inches.*

713—Blue and White Beaker *K'ang-hsi*

1-50 Brilliant white glaze, with an exquisite decoration of detached magnolia sprays in white relief on splashed areas of brilliant sapphire-blue. (Repair at lip.) Mark, a symbol within a double-ring. Has stand. *Height,* 18¼ *inches.*

714—Decorated Inverted Pear-shaped Vase *K'ang-hsi*

Octagonal, with high shoulder and short wide neck and flowing foot. Decorated in *famile-verte* colors with blossoming shrubbery, including the peony and chrysanthemum and the lotus, and with ornaments of the cultivated household and other formal designs. (Repaired.) Has wood cover and stand.

55.-

Height, 20 *inches.*

715—Tall Oviform Blue and White Vase *K'ang-hsi*

Short wide neck and flanged lip; convex foot. Entire exterior, between primitive borders, given to a formal and unusual floral scroll, painted in cobalt blue. (Small glaze chip on foot.)

12 50

Height, 21 *inches.*

716—Ovo-cylindrical Vase with Sloping Shoulder and Trumpet Neck *Nineteenth Century*

Famille-verte decoration of many figures, warriors mounted and unmounted and armed with bow and arrow, sword and halberd, in vigorous action in a diversified country. Has stand.

5.-

Height, 24 *inches.*

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